



March 2026

President's Report

The month of March is shaping up to be a busy one. With hopefully everyone getting images ready for our exhibitions at both the Dahlia and Arts Festival and of course Our Easter Exhibition. The web page is now open for Easter entries. Closing on 13th March, this gives Gary enough time to do a catalogue. Please if you haven't already started making plans don't forget to give the club a couple of hours of your time to volunteer at these events. All hands make light work.

For those who are thinking about coming to Tassie it's only 6 months away now is the time to make your plans. The earlier you book the cheaper it will be for you.

It is with great sadness that the Maryborough Camera Club has informed us of the passing of Ron Gale. Ron was a great man who loved his camera club and was always there with a smile on his face ready for a chat. He will be sorely missed by many camera club people in this area. Our sympathies are with Susan and the members of Maryborough Club.

In April we have Glynn Lavender coming back to give us another one of his infamous presentations, so keep an eye out for that.

This wet weather is a timely reminder that our next topic is droplets and splash due on 14th April, so grab that camera and make the most of the conditions, which have probably changed again by the time you are reading this.

As always if you have any questions feel free to get in contact with me.

Pauline Moore

BCC President

0413 968 793

THINGS TO THINK ABOUT.

MEMBERSHIP FEES ARE NOW DUE

Membership fees of **\$50.00** for 2026 are now due and can be paid by bank transfer, cash or card. Speak with our treasurer George Greblo to see what suits you best.

PROCESSING AND EDITING SURVEY

The survey has been circulated and planning has been started to arrange activity nights addressing post processing. Anyone interested in helping mentor other members can discuss this with a committee member .

EASTER SHOW 2026

The annual exhibition and sale will be held at Dudley House over the Easter break, Friday 3rd April to Monday 6th April 2026. This is a timely reminder for members to start considering which images they might want to exhibit.

CLUB SHIRTS AND JACKETS

Black polo shirts embroidered with the club monogram and your name can be purchased for \$45.00. Price for a podium (not puffy) jacket/windbreaker is \$90 or for a (puffy) parka \$120. Speak to Jason if you are interested in purchasing either.

DAHLIA AND ARTS' FESTIVAL MARCH 21st and 22nd

For those members who have signed up to exhibit their photos at the Dahlia and Arts Festival Exhibition or if you are still thinking about it, we would love you to join us as we showcase the photography of the Bendigo Camera Club.

If you are interested or have signed up to exhibit, please complete an entry form and return it to Lee by 13th March. Bring your prints along on **Friday 20th March from 6:00pm to 8:00pm** when we are setting the exhibition up at the **MUIOOF Hall, 24 High Street, Eaglehawk**. You will have two (2) boards per person and we encourage you to create an A4 piece (bio) about yourself.

TASMANIAN TRIP 2026

The dates for the trip to Tasmania are Wednesday 9th September till Tuesday 15th September 2026, so it is time to for those who are considering travelling to start planning for the event.

BIRDING WITH BRIAN BIRD ON THE TASMANIA TRIP

More information : <https://www.hobartcity.com.au/Things-To-Do/Tracks-and-trails/Walking-tracks/Hobart-Bird-Walks>

Annual VAPS Convention 29th – 31st May 2026

Tatalia Function Centre, Rich River Golf Club, Twenty Four Lane, Moama, NSW

Features of the Convention include:

Presentations by guest speakers who may be experienced or professional photographers or who may work in allied professions

Workshops and outdoor location photo shoots conducted by experienced photographers

The exhibition and showing of the annual VAPS Interclub Competition entries (Prints, Digital and AV)

Saturday evening Awards Dinner and Friday evening pre-convention social opportunity.

At the Awards Dinner there will be the presentation of awards for both years of club(s) membership and for service to the photography movement at a local club and Victoria-wide level.

A Convention Catalogue which includes the following information is available at and after the event in both a printed and digital form

UPCOMING CLUB EVENTS

TUESDAY 10th March - Judging Night: Street photography- 7pm

BCC Clubrooms, Lake Weeroona Pavillion Weeroona, Ave Bendigo

I am guessing we will all be glued to our seats anticipating the first competition results for 2026.

TUESDAY 17th March - Activity Night - 7pm

BCC Clubrooms, Lake Weeroona Pavillion Weeroona, Ave Bendigo

Four areas will be setup for people to gain inspiration for the next competition. Please bring a camera, a macro lens or a lens that can focus reasonably close, a tripod and a flash if you have one.

TUESDAY 24th March – AV Night - 7pm

BCC Clubrooms, Lake Weeroona Pavillion Weeroona, Ave Bendigo

APS PHOTOGRAPHIC COMPETITIONS



Australia Cup 2026

APS approval 05/2026

Opening Date: 1 March 2026

Closing Date: 31 May 2026

[More information regarding a BCC entry will be made available at upcoming club meetings](#)



Cheltenham International Salon of Photography

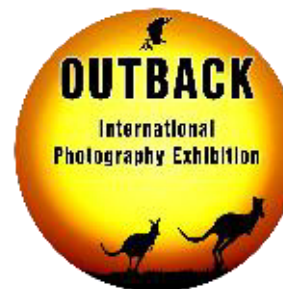
APS Approval # 2026/03

5 sections: Open Colour, Monochrome, Creative, Nature, Scapes

Opening Date: 1 January 2026

Closing Date: 29 March 2026

[More Information: https://cheltenhamsalon.com/](https://cheltenhamsalon.com/)



Outback International Photography Exhibition

APS approval # 2026/02

Six Sections - Open Colour, Open Monochrome, People – Portraits (Colour or Monochrome), Scapes (Colour or Monochrome), World in focus (Colour or Monochrome), • From Above (Colour or Monochrome)

Opening Date: 1st January 2026

Closing Date: 30th March 2026, **Fees apply**

More information : <https://outback.fotosalons.in/>



2026 Mullins Conceptual Photography Prize

Entries Open – 9 March 2026

Entries Close – Midnight 12 June 2026

More information:

<https://www.a-p-s.org.au/index.php/mcpp>

Judging Night Tuesday 10th February 2026

BCC Clubrooms, Lake Weeroona Pavillion Weeroona, Ave Bendigo



Our first judging night for 2026 was a great success with lots of numbers of digital images entered and the boards full of prints. The set subject was "Rust" and we were presented with an interesting collections of interpretations of the theme.

A good gathering of people with lots of conversation and another great supper prepared for us by Mary.

Thanks to our judge Harry Sheppard for some thought provoking commentary



*All images courtesy
Felicity Johnson*



Activity Night – 17th February 2026 - Norm Timson Waterfalls photography talk Buy Swap and Sell Night

BCC Clubrooms, Lake Weeroona Pavillion Weeroona, Ave Bendigo



Our Buy, Swap and Sell night seemed to go well with several members walking away with things they absolutely needed to have.

Some outstanding awards were presented to people who were absent for the original presentation

Norm Stimson received his Best Digital Creative 2025 trophy

Jan Hannasky received a merit award from the Quad Competition, Graeme Harvey and Anee Harvey received their 15 year badges, Felicity Johnson receive her Bronze certificate for 2025 Australia Cup entry



This was followed by an interesting presentation by Norm Stimson, a BCC member, outlining his approach to waterfall photography. It included location information and useful equipment information.

Our thanks to Norm for taking the time to prepare and deliver the show..



AV Night Tuesday 24th February 2026

BCC Clubrooms, Lake Weeroona Pavillion, Weeroona Ave Bendigo



The Bendigo Camera Club recently held an AV (Audio-Visual) night that proved to be quite an adventure, proving that even a total blackout can't dampen the spirit of dedicated photographers. The evening was off to a rocky start when torrential rain lashed the building, causing a sudden power outage just as everyone arrived.




Rather than heading home, members waited it out in the dark, chatting about gear and sharing stories until the power finally flickered back on at 7:30 PM. With the electricity restored, the room buzzed back to life. Everyone pulled up their chairs and gathered around the projector screen to get stuck into the main task of the night: the

Working as a group around the big screen, members collaborated on the fine details of the presentation. It was a hands-on process of selecting the best shots of the city and carefully synchronising them to a music track. They worked on the pacing, ensuring that the transition between still images and high-definition video clips felt seamless and professional. Watching it all unfold on the projector allowed everyone to see how the movement of

As the rain outside settled into a light drizzle, the technical work wrapped up, and the mood shifted to a more contemplative one. The night ended with everyone sitting back to watch Norm's Aurora AV. This was a special presentation featuring images from the recent spectacular aurora show that had lit up the skies around Victoria.

Seeing the vibrant curtains of green and purple light dancing across the large screen, perfectly timed to a soaring soundtrack, was the perfect way to cap off the evening. Despite the initial delay and the wild weather, it turned into a productive and inspiring session. By the time the lights were turned off for the final time that night, the members left with a great sense of progress on their Melbourne project and a bit of awe from Norm's celestial display.

NON APS COMPETITIONS

	Australian Photographic Prize 2026 25 Categories 4 Free Image Critique Sessions Early Bird – from 2 nd April 2026 Entries Open - 2 nd May 2026 Entries Close – 31 st May 2026 More Information : https://australianphotographicprize.com.au/home
 PRESENTED BY 	The Mono Awards 2026 Three categories, People, Places, Animals Early Bird - \$29.50 (till Sunday 22 March 2026) Standard - \$35.50 (23 March to Sunday 3 May 2026) Last Minute - \$39.50 (4 May to Sunday 7 June 2026) More Information: https://www.themonoawards.com.au/page/about-the-mono-awards

EXHIBITIONS

NGV International

Ground Level
180 St Kilda Road Melbourne Victoria

Women Photographers 1900–1975 A Legacy of Light

28th Nov 2025 – 3rd May 2026, ticketed

More Information : <https://www.ngv.vic.gov.au/exhibition/women-photographers-1900-1975/>

National Wool Museum




26-32 Moorabool Street, Geelong




Wildlife Photographer of the Year

Daily from 05 December 2025 to 17 May 2026

<https://www.geelongaustralia.com.au/nwm/calendar/item/8de1173c84901ca.aspx>

FEBRUARY 2026 Competition Winners

<p>Digital Projected Image</p> <p>Monochrome</p> <p><i>"Bubble"</i></p> <p>Joel Bramley</p>	
<p>Digital Projected Image</p> <p>Open</p> <p><i>"Binalong Bay"</i></p> <p>Jan Hannasky</p>	
<p>Digitally Projected Image</p> <p>Set Subject</p> <p><i>"Hanging On"</i></p> <p>Ann-Marie James</p>	

<p>Print</p> <p>Monochrome</p> <p><i>"Walking in the Rain"</i></p> <p>Eugene Dopheide</p> <p><u>Image of the Night</u></p>	
<p>Print</p> <p>Open</p> <p><i>"Hanging On"</i></p> <p>Marie Boschert</p>	
<p>Print</p> <p>Set Subject</p> <p><i>"The Old Austin"</i></p> <p>James Cowie</p>	

Why join the APS

Greg McMillan BCC Club Member APS immediate Past President

Joining a photography club provides many opportunity for photographers. Clubs provide a social framework for like-minded people with an interest in photography to come together to share knowledge, skills and experiences. Activities within a club, including club competitions, can provide an opportunity to focus on the development of photography skills.

The Australian Photographic Society (APS) caters to enthusiasts, amateurs and professionals in photography. It builds on those opportunities at a club level and provides a broader national structure to further assist photographers develop their hobby and interest. An annual fee (currently \$95) does contribute towards keeping a national voice for photographers alive. However, for individual members it provides a wide range of activities and opportunities for photographers to develop their skills and to meet a wider range of fellow photographers.

Some member only activities are free such as the Mini Theme activities and the Online Folios which are designed to provide constructive feedback on images. There is also a growing range of podcasts/presentations that are only accessible to APS members that provide valuable information and knowledge on a wide range of interesting topics. There are also opportunities to participate in member groups such as Nature, Contemporary, Print and AV.

Some members use competition results to achieve Exhibitions Honours, others seek a different learning and development pathway through the APS Portfolio Awards. Achievement of honours or awards can be used publicly to promote the reputation of the member as a photographer.

There is more so I encourage you to check out the APS website for more information. BCC members can also reach out to me at any time if they have any questions on the APS.

<https://www.a-p-s.org.au>

COMMITTEE MEMBERS

You are encouraged to get to know your committee so that you can approach them at meetings with any enquiries, complaints or suggestions. Our committee members are working to ensure the smooth operation and continuous improvement of the club. They are interested in hearing your thoughts and ideas on how we can make our events and activities more enjoyable for everyone

<p>President Pauline Moore 0413 968 793 paulinemoore011@gmail.com</p>		<p>Vice President Jason Archer Bowandarow1971@gmail.com</p>	
<p>Secretary Lee Richardson bcclee01@gmail.com</p>		<p>Treasurer George Greblo gggreblo55@gmail.com</p>	
<p>Webmaster Esther Andrews esther_andrews@bigpond.com</p>		<p>Competition Steward Eugene Dophiede Ebdoph@netspace.net.au</p>	
<p>Newsletter Editor Peter Murrowood dooworrum@gmail.com</p>		<p>Committee Member Peter Legg Peterml@iprimus.com.au</p>	
<p>Committee Member Joel Bramley joel.bramley@gmail.com</p>			

Easter Exhibition 2026

Friday 3rd April to Sunday 5th April,

Our **Easter Exhibition at Dudley House** is fast approaching and will run across the Easter Festival from **Friday 3rd April to Sunday 5th April**.

Setup – Thursday 2nd April

We'll begin setting up on **Thursday afternoon**. Please meet at **3pm at the Lake Weeroona Club House**. After loading trailers and cars, we'll head to Dudley House to set up and hang the work.

Members are responsible for hanging their own pieces on Thursday unless alternative arrangements have been made.

Volunteers Needed

The success of this exhibition relies on the wonderful support of our volunteers — something our club has always excelled at. Thank you in advance for continuing this great tradition.

We need volunteers for:

- **Thursday evening setup**
- **Door duties during the exhibition**, including:
 - Selling entry tickets
 - Welcoming visitors
 - Selling raffle tickets
 - Managing the *People's Choice* voting
 - Providing club information
 - Processing image sales
- **Monday pack-down**

A **volunteer roster** is attached. Please let me know which shifts you can cover — you can email me or sign up at club meetings.

There will also be a screen running a slideshow of digital images. Volunteers will need to check periodically to ensure it keeps playing.

Exhibitor Expression of Interest (ASAP)

To help **Garry Patterson** with early planning, we're asking members to submit an **expression of interest** as soon as possible.

Log in to the website → **Members tab** → **Submit Entry** For now, please complete only the first section indicating, number of boards required, whether you need wall space

Vale

Ron Gale Maryborough Camera Club -It is with great sadness that we share the news of the passing of Ron Gale, President of the Maryborough Camera Club, who lost his battle with cancer on the 24th.of February Ron was a valued member of our wider photographic community and a familiar presence through our annual QUAD competitions.

Ian Bock OAM Melbourne Camera Club - Our esteemed Life Member Ian Henry Bock died peacefully on Thursday, 19 February 2026 after suffering a stroke. He was 92.

Ian had been a member of the Melbourne Camera Club for 60 years. In addition to being on the Board, including terms as President and Treasurer. He was closely involved in the purchase and renovation of the Dorcas Street premises.

Ian's contributions to photography and the wider community were widely recognised, earning him honours, such as, [the OAM \(2014\)](#), the APS award for State Service to Photography in 1991 (SSAPS) and the Victorian Association of Photographic Societies Service award (SSVAPS) for his service the creative arts and to camera clubs and other not-for-profit organisations.

Photography Workshops and Budding Photographer Session

Greg McMillan and Colleen Mahoney are holding an exhibition of their photography at Dudley House, View Street, Bendigo from Thursday 16th to Sunday 19th of April. During the exhibition they will also be running the following sessions, for which you will need to register if you are interested
The links to more information and registration forms for each session are shown below.

: Mini Workshops

<https://gregmcmillanphotography.com.au/mini-workshop-registration/>

: Budding Photographer Session

<https://gregmcmillanphotography.com.au/budding-photographers-session/>

A flyer has been attached at the end of the newsletter for more information on the exhibition

In their own words: Joel Bramley – Committee Member

Image below - Curtis Falls on EM1MK3 2025



How long have you been a member of the club?

I have officially been a member of the club for nearly three years now. It's funny how time flies; I actually had to go back through my records to confirm the dates! My history with the group actually stretches back much further than my

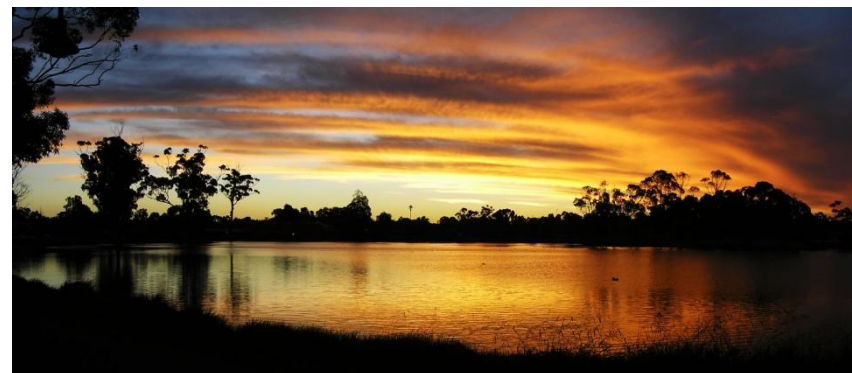
official join date, however. I remember dropping by for a meeting or two many years ago, but at that stage of my life, my children were quite young. As any parent knows, the demands of a young family don't always leave much room for extracurricular hobbies. I always knew I'd come back when the timing was right, and I'm glad I finally made the leap to join properly.

What was your first camera and how did it get you into photography? My introduction to the craft began with my parents' Ricoh RDC-7, a 3-megapixel camera that was quite the piece of tech at the time. I spent a lot of my early days exploring Lake Eppalock, trying to capture the scale and movement of the water. I actually still have those files tucked away in



my archives. Eventually, I decided it was time for my own gear and purchased an Olympus C-770. It featured a 4MP sensor and a 10x optical zoom, which felt like a massive leap in capability. Remarkably, I still have that camera today, and even more surprisingly, it still powers up and functions perfectly—a true testament to the longevity of those early digital builds.

Image left - Lake Eppalock 2001 on Ricoh RDC-7



*Image left
- Lake
Neangar
2012 on
Olympus
C770*

Who were your early influences? In the beginning, I didn't really look to specific photographers for inspiration; I was simply driven by the desire to document the world around me as I saw it. However, as I began to take the hobby more seriously and looked to refine my style, the work of Australian photographer Brett Wood really began to resonate with me. His approach to capturing the raw beauty of the landscape provided a great deal of inspiration as I developed my own "eye" for composition.

What subjects do you enjoy photographing? My heart belongs to landscape photography. There is something incredibly rewarding about finding the right light and the perfect vantage point to capture the natural world. While landscapes are my primary

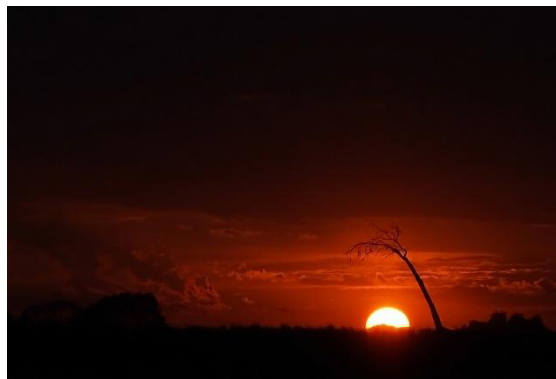


Image above - Sunrise on Olympus EM-5 2013

passion, I do occasionally find myself drawn to architectural lines and other miscellaneous subjects that catch my eye. You won't often find people in my frames, though; I tend to photograph human subjects very infrequently, preferring the stillness of the outdoors or the structure of a building.

Near and Far

A Photography Exhibition

Thursday 16th to Sunday 19th April 2026

Dudley House, 60 View Street, Bendigo, Victoria

We are excited to announce an upcoming Photography Exhibition in 2026. Titled "**Near and Far**", the Exhibition will present unique perspectives from Australia and beyond.

Bendigo photographer **Greg McMillan** will be showcasing a striking collection of black and white and colour photographs that celebrate travel and nature, highlighting unforgettable places that will evoke cherished memories and inspire new adventures. Every image reflects Greg's appreciation for the world's beauty and the importance of preserving it.

Macedon Ranges photographer **Colleen Mahoney** is gaining recognition for her extraordinary aerial imagery and aurora captures. Behind every image is a story and Colleen aspires to produce work that combines artistic vision with a deep connection to the natural world, creating images that evoke emotion and inspire reflection.

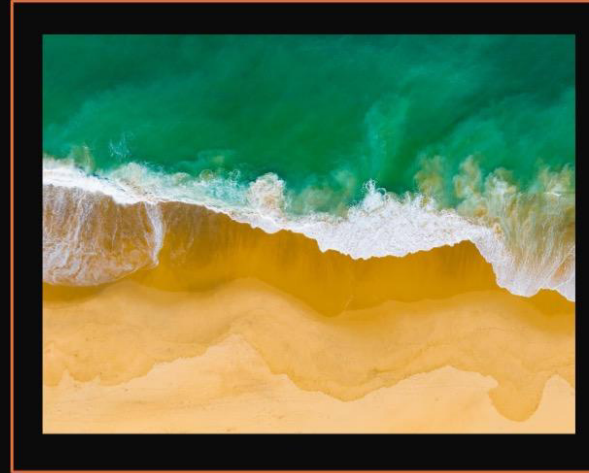
Expect a stunning array of framed prints and canvas pieces, many enhanced by QR codes linking to captivating audio stories.

Greg and Colleen will also be running several small group workshops during the exhibition.

To contact Greg or Colleen or for more information on the Exhibition:

Colleen: cmmahoneyphotography.com.au

Greg: gregmcmillanphotography.com.au



*Image by
Colleen Mahoney*



*Image by
Greg McMillan*

CHASING AUTUMN LIGHT Photography & Printing Retreat | 27 - 30 MAR 2026



Photograph © ANGELA MCLEOD from our Spring Safari

With Master Photographers | David Simmonds & Ian van der Wolde | www.simmondsphotosafaris.com

Autumn Photography & Printing Retreat

With AIPP Masters of Photography - Ian van der Wolde & David Simmonds
Along the Great Ocean Road, Southern Ocean and Southwest Coast

DATES: 2026 Mar 27th - 30th inclusive (6pm Friday to 3pm Monday)

VENUE: Port Campbell Arts Space & NRMA Holiday Park, Victoria

COST: Early bird \$1700 (if paid by February 13th); Full \$1850; Past participants \$1650.

Deposit payment of \$400 secures your booking. Full balance required by 13th March.

Fully indulge your passion for photography over three days by joining us for a distinctly personal and inspiring photographic & printing experience. With a maximum of ten participants and two instructors, you'll have plenty of opportunity for individual support and attention to grow your skills.

What makes this workshop unique is our emphasis on the art of printing. We believe that an image is not complete until it is printed on fine art paper and hanging on the wall. Ian's skill as an Ilford Master ensures that you'll learn how to prepare your print file to optimum quality, adapted to suit your chosen paper, for a beautiful result.

"A very positive and constructive experience, an invaluable learning opportunity on all aspects of printing." (Stephen Jude)

"I renewed my enthusiasm for printing, everything was very good." (Anne Matthews)

NOTE: Workshop fees include transport to locations from our venue, Friday night dinner, all lunches and snacks. They do not include other meals or beverages. You will need to arrange your own accommodation (we recommend the **NRMA Holiday Park T 5598 6492**) & transport to our venue at Port Campbell. We gather at various Port Campbell venues for dinner, and at the fabulous Grass Roots Deli Cafe for our breakfasts (all within easy walking distance from our venue and accommodation).

Contact David Simmonds for Enquiries | [Click here to book](#)

M 0418 328 710 | E david@simmonds.com.au | W simmondsphotosafaris.com

Autumn Photography & Printing Retreat

You will have unlimited access to David and Ian for personalised coaching, both in the field and image post-production. Supporting, encouraging and challenging you to see and imagine differently. We'll explore various techniques for creating great images, both in camera and afterwards in editing and printing. Leaving you with an empowered way of seeing and a beautiful print to take home. We've both been experienced AIPP accredited mentors and judges, so can offer you a positive, constructive and perceptive critique of your images.

The workshop experience:

When you register your place you will receive a personal call from David, This helps us get to know you as a photographer and what you want to achieve from this weekend. You will need to bring your laptop or computer for processing and editing your images. We usually use Adobe Lightroom & Photoshop CC, or Capture One Pro. There will be a capture to print colour management tutorial, and your screen will be correctly calibrated by Ian, a professional X-Rite Coloratti.



You arrive at your accommodation during **Friday afternoon** and settle in. We meet at the **Port Campbell Arts Space** (a few minutes walk from the NRMA Holiday Park) by 5.30/6pm to set up your computer & meet each other with pre-dinner nibbles and a welcome beverage (you're welcome to come in anytime from 4.30pm, as we'll be setting up ourselves).

Our Friday evening guest speaker: to be confirmed, watch this space for an announcement.

Autumn Photography & Printing Retreat

Saturday and Sunday we will often do a sunrise shoot, and return for breakfast at our favourite Grass Roots, collect our lunches and head off to various locations between the 12 Apostles and Bay of Islands for photography during the day (weather will influence our location choice, and we have some less known “wild” spots we like to visit). The days finish with a sunset shoot and dinner at one of the restaurants in Port Campbell. Woven into this are times for downloading, processing and editing images captured, tutoring and sharing experiences.



Monday is our day for focussing on final image preparation for printing. Ian’s vast experience in printing, and understanding of the various Ilford papers we will have available, will enable you to create and produce fine art quality prints. We like to hang the prints as we go, it’s always different seeing them hanging rather than flat on a table. Our workshop space is a working gallery so has a hanging system we use for this. We also invite the local community to drop in casually during the afternoon to look at the work we’ve created together. We conclude around 3pm and you’ll head home with your prints and finished image files.

More information is on my www.simmondsphotosafaris.com

We would like to thank Ilford for their continued support of our workshop

ILFORD

Your hosts and mentors for this Photography Intensive are:



Ian van der Wolde

M. Photog IV, HonFAIPP, FAIPP

Photographer Ilford Master Printer & Ambassador for BenQ, Profoto, and an X-Rite Coloratti

AIPP Victorian Landscape Photographer of the Year 2012 and 2017

AIPP Victorian Illustrative Photographer of the Year 2012

W alteredimages.com.au | [@ian.vanderwolde](https://www.instagram.com/ian.vanderwolde)

Ian is a multi-award winning photographer with a successful Melbourne-based commercial business working across all genres. Specialising in digital colour management & fine art printing, he has a passion for long exposure photography, urban landscapes & lectures in photography at Swinburne University.

Ian is a beautiful integration of Geek and Artist, his technical abilities and knowledge is second to none from camera equipment, software, hardware to the dark arts of ICC profiling and colour management. His geek and attention to detail underpins a very creative mind with an astute eye for the extraordinary within the every day. His monochromatic landscape images are of sublime beauty and depth, couple all this with a very generous soul who loves to share his knowledge and you will know you're in very good hands for this photographic intensive. (David's reflections on Ian)



David Simmonds

M. Photog II

B. Arts (Photog) with distinction (RMIT)

Moran Contemporary Photography Prize, semifinalist 2015

International Colour Awards, Honorable Mention (Pro) 2013

Val Forman Award, highest scoring landscape print 2002

W simmonds.com.au | [@davidsimmondsphotographer](https://www.instagram.com/davidsimmondsphotographer)

W simmondsphotosafaris.com | [@simmondsphotosafaris](https://www.instagram.com/simmondsphotosafaris)

David is an experienced photography mentor, coach & competition judge. His fine art works are held in corporate & private collections, including the permanent collections of Museum Victoria & the Photography Museum of Lishui (China).

David has been a longtime mentor, industry colleague and friend for over 25 years. I have always been impressed by the way David "sees" and his ability to constantly evolve and adapt. His move to Johanna Beach is one such move that has seen his work in landscape photography rise to new levels. Living in the Otway's, David has spent much of his time exploring and capturing the beauty of the region and, unlike many creatives, he is willing shares this knowledge with others. There is no-one more qualified to lead us on a photographic journey through this region and I am thrilled and excited to be a part of this workshop with him. David's generosity is only surpassed by his big heart, and coupled with his extensive knowledge of photographic styles and genres, both past and present, be prepared to extract the most from your own creative juices. (Ian's reflections on David)