



**January 2026**

## **President's Report**

Welcome to 2026. I hope you all had a great time over the Christmas and New Year period. Now that you are all rested and enthusiastic for the year ahead. We have three exhibitions in quick succession so start getting those images printed. This year we will have an exhibition at the Australia Day festivities, one at the Dahlia and Arts Festival in March, and our big Easter exhibition.

The yearly topic this year will be post processing. So for those of you who have difficulty make sure you come along on these nights. To help us give you the best possible opportunity to learn what you need there will be a survey, please fill it out so we know which directions to take.

Tuesday night we have the welcome back picnic on the lawns behind the club rooms. Don't forget to bring your chairs, dinner, and a loved one (optional) to enjoy a relaxing evening chatting.

It is also our first competition entry night for 2026, bring along all those "Rusty" print images.

Any new members who have not yet received a member number please contact me straight away.

A reminder to all members 2026 membership fees are now due.

If you have anything you would like to discuss please feel free to contact me.

See you all on Tuesday.

**Pauline Moore    BCC President    0413 968 793**

## **MARGARET ZOMMERS PASSING**

VAPS have advised that Margaret, Alfred's wife, passed away peacefully whilst in palliative care.

## **THINGS TO THINK ABOUT.**

### **MEMBERSHIP FEES ARE NOW DUE**

Membership fees of \$50.00 for 2026 are now due.

### **SYLLABUS AND COMPETITION ENTRY**

The BCC website has been updated for 2026, with the 2026 Syllabus available for download (Members menu once logged in ) and the option to Enter Monthly Comp (Members menu once logged in)

### **WELCOME BACK PICNIC**

The welcome back picnic will be on Tuesday 13th January at the clubrooms. Bring your own food and chair and enjoy some chit-chat with other members. Bring a friend, everybody is welcome.

### **AUSTRALIA DAY 2026**

Now is probably a good time to think about images you might want to display or sell at the clubrooms on Australia Day, Monday 26<sup>th</sup> January 2026. Volunteers are needed to setup the screens for the exhibition at the clubrooms from 6pm to 9pm on Sunday 25<sup>th</sup> January and for the exhibition and sales from 9am till 4pm on Monday 26<sup>th</sup> January. .

### **EASTER SHOW 2026**

The annual exhibition and sale will be held at Dudley House over the Easter break, Friday 3<sup>rd</sup> April to Monday 6<sup>th</sup> April 2026. This is a timely reminder for members to start considering which images they might want to exhibit.

### **BIRDLIFE PHOTOGRAPHY BIENNIAL CONFERENCE 2026**

Venue: Level 11 - 59 Cameron Ave, Belconnen, ACT

Dates: Field Trips 5th, 6th and 9th March, Conference 7th – 8th March 2026

More information : <https://blpbc.birdlifephotography.org.au/>

### **CLUB SHIRTS AND JACKETS**

Black polo shirts embroidered with the club monogram and your name can be purchased for \$45.00. Price for a podium (not puffy) jacket/windbreaker is \$90 or for a (puffy) parka \$120. Speak to Jason if you are interested in purchasing either.

### **DAHLIA AND ARTS' FESTIVAL MARCH 21<sup>st</sup> and 22<sup>nd</sup>**

BCC has been invited to exhibit at the upcoming Dahlia and Arts Festival. Setup would be on Friday 20<sup>th</sup> March. More information when we have it to hand.

## TASMANIAN TRIP 2026

The dates for the trip to Tasmania are Wednesday 9<sup>th</sup> September till Tuesday 15<sup>th</sup> September 2026, so it is time to for those who are considering travelling to start planning for the event.

## BIRDING ON THE TASMANIA TRIP

Tasmania is a dream destination for bird photography, especially if you're keen to see endemics like the Forty-spotted Pardalote, Yellow Wattlebird, Green Rosella and Black Currawong. If you find yourself more drawn to birds than coastal landscapes and would like to join a few bird-focused side outings during the Camera Club's September 2026 trip, Brian Bird would love to connect and see about getting a few people together to focus on bird photography.

More information : <https://www.hobartcity.com.au/Things-To-Do/Tracks-and-trails/Walking-tracks/Hobart-Bird-Walks>

## UPCOMING EVENTS

### TUESDAY 13TH JANUARY - CLUB PICNIC

BCC Club Rooms – Weeroona Pavilion (Rowing Club) Lake Weeroona VIC

Bring a chair, some food and non-alcoholic drinks and your very best stories and join the rest of our club members to welcome in the new Camera Club year.

Images for the February Competition "Rustic Objects" due.

### TUESDAY 20<sup>th</sup> JANUARY - ACTIVITY NIGHT - TO BE ADVISED

We are organising opportunities for street photography in the laneways of the CBD. Further information will be available at the next meeting

### TUESDAY 27<sup>th</sup> JANUARY AV NIGHT – COMBINED MELBOURNE TRIP VIDEO

BCC Club Rooms – Weeroona Pavilion (Rowing Club) Lake Weeroona VIC

## MARKETPLACE

### Nikon D850 Digital SLR Camera (body only) for sale

Excellent condition. Very low shutter count at 10,800 (lifespan 200,000). Ultra-large 45.7-megapixel backside-illuminated FX sensor and high dynamic range. Autofocus system has high performance for fast-moving subjects. It works well in low lighting conditions. I am selling my 850 to buy a Nikon Z8 for its ability to capture fast moving birds. Comes in original box with battery, camera cap, battery charger and Nikon strap.

PRICE \$2000 ONO Contact Che Munzel on 0493 065 862

## APS PHOTOGRAPHIC COMPETITIONS

### **Maitland International Salon of Photography 2026**

#### **APS Approval # 2026/01**

Six Sections: 3 Print Sections: Colour Prints, Monochrome Prints, Nature Prints and 3 Digital Sections: Colour Digital, Monochrome Digital, Nature Digital

Closing Date: 18 January 2026

[More information](#)

<https://maitlandsalon.myphotoclub.com.au/>



### **Cheltenham International Salon of Photography**

#### **APS Approval # 2026/03**

5 sections: Open Colour, Monochrome, Creative, Nature, Scapes

Opening Date: 1 January 2026

Closing Date: 29 March 2026

[More Information: https://cheltenhamsalon.com/](https://cheltenhamsalon.com/)



### **Outback International Photography Exhibition**

#### **APS approval # 2026/02**

Six Sections - Open Colour, Open Monochrome, People – Portraits (Colour or Monochrome), Scapes (Colour or Monochrome), World in focus (Colour or Monochrome), • From Above (Colour or Monochrome)


Opening Date: 1<sup>st</sup> January 2026

Closing Date: 30<sup>th</sup> March 2026, **Fees apply**

[More information : https://outback.fotosalons.in/](https://outback.fotosalons.in/)



## NON APS COMPETITIONS

	<p><b>The Landscape Awards 2026</b> 4 Sections: Landscape, Seascape, Urban, Aerial.</p> <p>Various closing dates – final entries Sunday 26<sup>th</sup> February 2026</p> <p>More information: <a href="https://www.thelandscapeawards.com.au/">https://www.thelandscapeawards.com.au/</a></p>
<p><b><u>National Portrait Gallery</u></b></p> <p><b><u>National Photographic Portrait Prize 2026</u></b></p>	<p><b>National Photographic Portrait Prize 2026</b></p> <p>Entries close: 9:00am AEDT Monday 16 February 2026.</p> <p>More Information: <a href="https://www.portrait.gov.au/nppp-callforentries.php">https://www.portrait.gov.au/nppp-callforentries.php</a></p>

## EXHIBITIONS

### **NGV International**

Ground Level  
180 St Kilda Road Melbourne Victoria

### **Women Photographers 1900–1975 A Legacy of Light**

28<sup>th</sup> Nov 2025 – 3<sup>rd</sup> May 2026, ticketed

More Information : <https://www.ngv.vic.gov.au/exhibition/women-photographers-1900-1975/>

### **Museum of Australian Photography**

860 Ferntree Gully Road Wheelers Hill Victoria 3150

### **Valeriy Taouk | Lights**

### **Daniel Temesgen | Us**

### **Young | Youth in Australian photography: 1980s to now**

22<sup>nd</sup> November 2025 – 22<sup>nd</sup> February 2026

More Information : <https://maph.org.au/whats-on/>

## COMMITTEE MEMBERS

You are encouraged to get to know your committee so that you can approach them at meetings with any enquiries, complaints or suggestions. Our committee members are working to ensure the smooth operation and continuous improvement of the club. They are interested in hearing your thoughts and ideas on how we can make our events and activities more enjoyable for everyone

<p><b>President</b> Pauline Moore <b>0413 968 793</b> paulinemoore011@gmail.com</p>		<p><b>Vice President</b> Jason Archer  Bowandarow1971@gmail.com</p>	
<p><b>Secretary</b> Lee Richardson  bcclee01@gmail.com</p>		<p><b>Treasurer</b> George Greblo  gggreblo55@gmail.com</p>	
<p><b>Webmaster</b> Esther Andrews  esther_andrews@bigpond.com</p>		<p><b>Competition Steward</b> Eugene Dophiede  Ebdoph@netspace.net.au</p>	
<p><b>Newsletter Editor</b> Peter Murrowood  dooworrum@gmail.com</p>		<p><b>Committee Member</b> Peter Legg  Peterml@iprimus.com.au</p>	
<p><b>Committee Member</b> Joel Bramley  joel.bramley@gmail.com</p>			

## In their own words: Peter Murrowood – Newsletter Editor.

### How long have you been a member of the club?

I joined the BCC towards the end of 2024. My photography had grown stale. I was hoping that membership would offer me new subjects and new inspiration. I joined the BCC committee when I assumed the position of Newsletter Editor, when the position became vacant and there were no other people interested. I enjoy the club competitions and I like viewing other people's work, which I generally find interesting and stimulating.



*Image left – ITF tournament Bendigo*

### What was your first camera and how did it get you into photography?

I stole my first camera from my sister when she was overseas. It was probably a Hanimex, possibly Kodak point and shoot. It used 110 cartridges. I photographed a cat beside the house I was living in and

liked the image, a 6x4 print, which I quite possibly still have lost in a box at home. My first SLR was a Pentax K1000 which I absolutely loved using. Eventually I learned to develop my own film and print my own Black and White images.



*Image left – Melba Gully Fern*

### Who were your early influences?

. Early influences are numerous, but I like the work of David Moore, Olive Cotton and Peter Dombrovskis. In later years, Jean-Loup Sieff and Peter Jarver. More recently Andy Rouse, Moose Peterson and Charlie Waite, although I think a couple of these might well be considered self-centred photographic wankers. Most recently I have become

interested in work by Angi Wallace, Robert Peek, Pep Ventosa and Stephanie Jung.

### What subjects do you enjoy photographing?

When I first started, I was going to become the worlds greatest landscape photographer, then I discovered that my work was pretty trite. I then decided that the figure and fantasy were going to be my inspiration. I found out I was too inhibited for figurework and not imaginative enough for fantasy. I also had a bird phase, I photographed birds because they were there.

I am neither particularly creative nor am I particularly technical but I am able to expand on the ideas of others.

For the moment I concentrate on macro work, close up work in my shed and an occasional foray into urban abstracts and intentional camera movement.

*Image Above – Lash Ma*



### What cameras are you currently using?

Currently I have a Pentax K1ii, a Pentax K3 iii, an Olympus Om-D E-M1x and an Olympus OM-D EM1 ii.

I like the Pentax cameras for the quality of the lenses which yield high quality images . I use them a lot for macro, close-up and studio style photography. I have so many Pentax lenses that it would be pointless to shift systems completely, not that I want to.

I bought and use the Olympus cameras for their size, weight as well as the quality, lightness and the size of Olympus lenses.

*Image left –Red Rose*

## **BENDIGO CAMERA CLUB SET SUBJECT DEFINITIONS 2026 COMPETITIONS**

<p><b>Rusty Objects</b></p> <p>Due: Tuesday 13th January      Judging: Tuesday 10th February</p> <p>Definition: Photographs featuring objects that show visible rust or corrosion caused by the natural process of oxidation.</p> <p>Description/Inspiration: Images may focus on the textures, colours, patterns or forms created by rust, whether on tools, machinery, vehicles, architectural details or everyday items. The subject should clearly convey the theme of rust as a key visual or conceptual element of the composition.</p>	<p><b>Reflections</b></p> <p>Due: Tuesday 9th June      Judging: Tuesday 14th July</p> <p>Definition: Photographs must creatively use reflective surfaces, such as water, glass or mirrors, as a key compositional element.</p> <p>Description/Inspiration: Explore the world of symmetry, abstraction and hidden perspectives. A still lake can become a flawless mirror, turning landscapes upside down; city windows can fragment reality into geometric patterns; raindrops, puddles or polished metal can reveal unexpected depth and beauty. A polarising filter can either reduce glare or intensify reflections, depending on your creative choice. Capture the interplay between reality and its mirrored counterpart, whether through perfect symmetry, subtle distortion or creative framing.</p>
<p><b>Street Photography</b></p> <p>Due: Tuesday 17th February      Judging: Tuesday 10th March</p> <p>Definition: Candid images capturing life and human moments in public spaces.</p> <p>Description/Inspiration: Capture everyday life, people, and moments in their natural context, often highlighting the atmosphere, character or culture of the street environment.</p>	<p><b>Shadows</b></p> <p>Due: Tuesday 11<sup>th</sup> August      Judging: Tuesday 8th September</p> <p>Definition: Photographs must feature shadows as a central compositional or storytelling element.</p> <p>Description/Inspiration: Explore the unseen half of every subject: the shapes, moods and stories that only emerge when light is partially withheld. Low-angle sunlight produces long, dramatic shadows, whilst harsh midday light creates stark, high-contrast shapes. Indoors, a single lamp or window can be used to cast intentional, artistic shadows. Consider how negative space, framing, and contrast between light and dark can enhance the impact of your image.</p>
<p><b>Droplets and Splashes</b></p> <p>Due: Tuesday 14th April      Judging: Tuesday 12th May</p> <p>Definition: Photographs must feature water or other liquids, with droplets or splashes as the main subject.</p> <p>Description/Inspiration: Use fast shutter speeds or flash to freeze the crisp form of a droplet mid-air, or experiment with slower speeds to blur motion into graceful arcs. Macro lenses can reveal the delicate shapes of individual droplets, while wide perspectives can capture the drama of a larger splash.</p>	<p><b>Composites</b></p> <p>Due: Tuesday 8th September      Judging: Tuesday 13th October</p> <p>Definition: Combine two or more images into a single frame to form a cohesive visual or conceptual work.</p> <p>Description/Inspiration: By blending multiple images, you can create surreal dreamscapes, tell layered stories or construct scenes. Successful composites demand careful planning, consistent lighting and attention to detail to ensure believability and cohesion. Elements should be blended seamlessly so that edges, colours and perspectives align naturally, unless intentional contrast is part of the artistic statement. Editing tools such as masks, layers and blending modes are typically employed, but restraint and clarity of vision are key. The best composites go beyond technical trickery—they use multiple images to create meaning, mood or impact that no single shot could achieve.</p>