



Syllabus 2026

January	Tues – 6	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 13	<ul style="list-style-type: none"> • Activity Night <ul style="list-style-type: none"> ◦ <i>Welcome Back Picnic Walkabout (Lake Weeroona)</i> • February Competition Photos Due: Rusty Objects
	Tue – 20	<ul style="list-style-type: none"> • Activity Night
	Mon – 26	<ul style="list-style-type: none"> • <i>Australia Day Exhibition Sales & Set Up – Sunday 25th</i>
	Tue – 27	<ul style="list-style-type: none"> • AV Night
February	Tue – 3	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 10	<ul style="list-style-type: none"> • Judging Night: Rusty Objects
	Tue – 17	<ul style="list-style-type: none"> • Activity Night – Buy Swap Sell • March Competition Photos Due: Street Photography
	Tue – 24	<ul style="list-style-type: none"> • AV Night
March	Tue – 3	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 10	<ul style="list-style-type: none"> • Judging Night: Street Photography
	Tue – 17	<ul style="list-style-type: none"> • Activity Night
	Tue – 24	<ul style="list-style-type: none"> • AV Night
April	Fri 3rd – Mon 6th	<ul style="list-style-type: none"> • Easter Exhibition
	Tue – 7	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 14	<ul style="list-style-type: none"> • Activity Night • May Competition Photos Due: Droplets and Splashes
	Tue – 21	<ul style="list-style-type: none"> • Activity Night
	Tue – 28	<ul style="list-style-type: none"> • AV Night
May	Tue – 5	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 12	<ul style="list-style-type: none"> • Judging Night: Droplets and Splashes
	Tue – 19	<ul style="list-style-type: none"> • Activity Night
	Tue – 26	<ul style="list-style-type: none"> • AV Night

June	Tue – 2	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 9	<ul style="list-style-type: none"> • Activity Night • July Competition Photos Due: Reflections
	Tue – 16	<ul style="list-style-type: none"> • Activity Night
	Tue – 23	<ul style="list-style-type: none"> • AV Night
July	Tue – 7	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 14	<ul style="list-style-type: none"> • Judging Night: Reflections
	Tue – 21	<ul style="list-style-type: none"> • BCC AGM
	Tue – 28	<ul style="list-style-type: none"> • AV Night
August	Tue – 4	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 11	<ul style="list-style-type: none"> • Activity Night • September Competition Photos Due: Shadows
	Tue – 18	<ul style="list-style-type: none"> • Activity Night
	Tue – 25	<ul style="list-style-type: none"> • AV Night
September	Tue – 1	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 8	<ul style="list-style-type: none"> • Judging Night: Shadows • October Competition Photos Due: Composites
	Wed 9 – Tue 15	<ul style="list-style-type: none"> • Club Trip to Tasmania
	Tue – 15	<ul style="list-style-type: none"> • Activity Night
	Tue – 22	<ul style="list-style-type: none"> • AV Night
October	Tue – 6	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 13	<ul style="list-style-type: none"> • Judging Night: Composites • Images due for EOY Competition
	Tue – 20	<ul style="list-style-type: none"> • Activity Night
	Tue – 27	<ul style="list-style-type: none"> • AV Night
November	Tue – 3	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 10	<ul style="list-style-type: none"> • Activity Night
	Tue – 17	<ul style="list-style-type: none"> • Activity Night
	Tue – 24	<ul style="list-style-type: none"> • AV Night
December	Tue – 1	<ul style="list-style-type: none"> • Committee Meeting
	Tue – 8	<ul style="list-style-type: none"> • End of Year Competition

Set Subject Definitions

Rusty Objects

Due: Tuesday 13th January **Judging:** Tuesday 10th February

Definition: Photographs featuring objects that show visible rust or corrosion caused by the natural process of oxidation.

Description/Inspiration: Images may focus on the textures, colours, patterns, or forms created by rust, whether on tools, machinery, vehicles, architectural details, or everyday items. The subject should clearly convey the theme of rust as a key visual or conceptual element of the composition.

Street Photography

Due: Tuesday 17th February **Judging:** Tuesday 10th March

Definition: Candid images capturing life and human moments in public spaces.

Description/Inspiration: Capture everyday life, people, and moments in their natural context, often highlighting the atmosphere, character, or culture of the street environment.

Droplets and Splashes

Due: Tuesday 14th April **Judging:** Tuesday 12th May

Definition: Photographs must feature water or other liquids, with droplets or splashes as the main subject.

Description/Inspiration: Use fast shutter speeds or flash to freeze the crisp form of a droplet mid-air, or experiment with slower speeds to blur motion into graceful arcs. Macro lenses can reveal the delicate shapes of individual droplets, while wide perspectives can capture the drama of a larger splash.

Reflections

Due: Tuesday 9th June **Judging:** Tuesday 14th July

Definition: Photographs must creatively use reflective surfaces, such as water, glass, or mirrors, as a key compositional element.

Description/Inspiration: Explore the world of symmetry, abstraction, and hidden perspectives. A still lake can become a flawless mirror, turning landscapes upside down; city windows can fragment reality into geometric patterns; raindrops, puddles, or polished metal can reveal unexpected depth and beauty. A polarising filter can either reduce glare or intensify reflections, depending on your creative choice. Capture the interplay between reality and its mirrored counterpart, whether through perfect symmetry, subtle distortion, or creative framing.

Shadows

Due: Tuesday 11th August **Judging:** Tuesday 8th September

Definition: Photographs must feature shadows as a central compositional or storytelling element.

Description/Inspiration: Explore the unseen half of every subject: the shapes, moods, and stories that only emerge when light is partially withheld. Low-angle sunlight produces long, dramatic shadows, while harsh midday light creates stark, high-contrast shapes. Indoors, a single lamp or window can be used to cast intentional, artistic shadows. Consider how negative space, framing, and contrast between light and dark can enhance the impact of your image.

Composites

Due: Tuesday 8th September **Judging:** Tuesday 13th October

Definition: Combine two or more images into a single frame to form a cohesive visual or conceptual work.

Description/Inspiration: By blending multiple images, you can create surreal dreamscapes, tell layered stories, or construct scenes. Successful composites demand careful planning, consistent lighting, and attention to detail to ensure believability and cohesion. Elements should be blended seamlessly so that edges, colours, and perspectives align naturally, unless intentional contrast is part of the artistic statement. Editing tools such as masks, layers, and blending modes are typically employed, but restraint and clarity of vision are key. The best composites go beyond technical trickery—they use multiple images to create meaning, mood, or impact that no single shot could achieve.