



## **SEPTEMBER 2025**

### **President's Report**

As the competition year comes to a close it is time to start thinking about which images you will enter for the End of Year Competition. You can enter 5 images that you have previously entered in competitions during the year. If you have not entered an image during the year it is ineligible. The judge will be asked to put all entries into one of 5 categories: Landscape, Photojournalism, Creative, Portraits, Nature. All results will be awarded at the end of year dinner presentation night on Saturday 6<sup>th</sup> December 2025.

Jason and Dallas will once again be cooking, if we are going on last year's dinner it will be mouth-watering. This year we have been offered the atrium in St John of God hospital, what a generous offer. The cost will \$40 per person so make sure you save this date, don't forget to tell the family, everyone is welcome.

October 22nd is a date in our history book to celebrate. It marks the first time a group of interested people gathered to form the Bendigo Amateur Camera Club. To celebrate this date we are having dinner at the Shamrock on Tuesday 21st October. It would be fantastic to see all of you there to help celebrate such an occasion.

This coming month we are excited to have Mieke Boynton giving us a presentation on Black and White photography via zoom. Don't miss this. It will be seen only in the club rooms with an opportunity to ask questions after.

Planning is well underway for the trip to Tassie it will have something for everyone. It would be great to see lots of people able to come.

Keep your eyes out for the set subjects for next year. They will be out for you to get a head start on next year. A list of Set Subjects and definitions is attached at the end of the newsletter

As always if you have anything you would like to discuss I'm always happy to chat.

See you on Tuesday.

**Pauline Moore BCC President**

**0413 968 793**

## **THINGS TO THINK ABOUT.**

### **CLUB OUTING – places are still available**

Night walk around Melbourne hosted by Ben Eriksson

Date : 7-00PM till 10-00PM 12<sup>th</sup> October 2025

Cost : **\$60.00**

Club members will travel together by train, departing Bendigo Railway Station at 2:26 PM. Alternatively, members may choose to drive independently and meet at Flinders Street Station.

**See Pauline for details**

### **CLUB SHIRTS AND JACKETS**

Black Polo Shirts embroidered with the club monogram and your name can be purchased for \$45.00.

A price for monogrammed Jackets will be available soon.

Speak to Jason if you are interested in purchasing either.

### **BALLARAT FOTO BIENNALE**

Various venues in and around Ballarat

Saturday 23rd August – Sunday 19<sup>th</sup> October 2025

[More information - https://ballaratfoto.org](https://ballaratfoto.org)

### **TASMANIAN TRIP 2026**

The dates for the trip to Tasmania are Wednesday 9<sup>th</sup> September till Tuesday 15<sup>th</sup> September 2026, so it is time to for people to start planning for the event.

Itineraries and further information will be posted once they are available.

### **ANNUAL CHRISTMAS DINNER AND AWARDS NIGHT**

Venue: Atrium - St John of God Hospital, Lily Street ,Bendigo

Date: Saturday 6<sup>th</sup> December 2025

Cost: \$40.00 per person

**Sponsored by St John of God**

### **BIRDLIFE PHOTOGRAPHY BIENNIAL CONFERENCE 2026**

Venue: Level 11 - 59 Cameron Ave, Belconnen, ACT

Date: 7<sup>th</sup> – 8<sup>th</sup> March 2026

[More information : https://blpbc.birdlifephotography.org.au/](https://blpbc.birdlifephotography.org.au/)

## UPCOMING EVENTS

### TUESDAY 9<sup>TH</sup> SEPTEMBER – JUDGING NIGHT AUSTRALIANA

BCC Club Rooms – Weeroona Pavilion (Rowing Club) Lake Weeroona VIC

### **October Competition Images Due (STRUCTURES)**

### TUESDAY 16<sup>TH</sup> SEPTEMBER – GAME OF TONES, MEIKE BOYNTON

BCC Club Rooms – Weeroona Pavilion (Rowing Club) Lake Weeroona VIC

Are you keen to improve your black and white photography? Have you ever wondered what you can do if your monochrome images look a bit grey? Join Mieke for an outline of the basics of black and white and be guided through her favourite monochrome images as she shows each of the RAW files in colour, explains her decision-making as she converted each to monochrome and shares her favourite editing software for monochrome images. Duration: 90mins. Format: Zoom presentation.

Link to some of Mieke's Black and White photos:

<https://www.miekeboynton.com/black-and-white>

### TUESDAY 23<sup>RD</sup> SEPTEMBER – AV NIGHT

BCC Club Rooms – Weeroona Pavilion (Rowing Club) Lake Weeroona VIC

**Topic for the evening is “Book and Candle”.**

### TUESDAY 30<sup>TH</sup> SEPTEMBER – CLUB DINNER

Venue - Boundary Hotel, Milroy Street Bendigo

Time – 6.00pm

## PHOTOBOOKS

**JUNE – AUGUST** Greg will be accessible via Zoom (contact Greg)

**TUESDAY 30<sup>TH</sup> SEPTEMBER** – Submit books to PhotoBookShop for printing

**TUESDAY 14<sup>TH</sup> OCTOBER** – Hand in Photobooks to Greg

**NOVEMBER** – Judging

**SUNDAY 12<sup>TH</sup> OCTOBER CLUB OUTING – Melbourne walk**

**SUNDAY 19<sup>TH</sup> OCTOBER – 1PM Quad Competition**

Senior Citizens Rooms, Urquhart Street, Carisbrook

## AUGUST 12<sup>TH</sup> ACTIVITY NIGHT – TIPS AND TRICKS

Another great night at the Bendigo Camera Club, with 35 members attending. Joel Bramley started the evening with some simple tips for photographing reflections.



George Greblo had prepared some slides and offered tips for photographing in low light inside buildings.



Rhett Leach offered a variety of tips, as did Eugene Dopheides.



Stewart Davey demonstrates a method of holding a camera steady when you have no tripod.



Brian Bird finished the evening off with a well prepared and well presented talk offering Lightroom tips and tricks.

Thank you to all who participated, giving us some valuable ideas.

Thanks to Felicity Johnson for the images.





## AUGUST 19<sup>TH</sup> EVENING WALK AROUND EAGLEHAWK



A well-attended night with everyone rugged up against the cold. Good fun to be out with the club, sharing techniques and ideas and enjoying the charms of Eaglehawk's old buildings.



Members headed out in small groups photographing a variety of subjects. A nice variety of images were posted to Facebook, including light trails, building lights, old buildings, the stars, the fountain in the gardens, macro and people and the Star Cinema.



A big vote of thanks goes to those members who took the time to help less experienced photographers and to those members who shared their settings for particular images and styles of photography.

Thanks to Felicity Johnson and Karen White for the images.

## AUGUST 26<sup>TH</sup> AV NIGHT

The last AV Group night was held on 26<sup>th</sup> August with 11 attendees. We again viewed last month's AV entries. They always look better when viewed the second time. We also viewed some great AVs from the last APS Competition. Karyn White gave a talk on making AV sound-tracks using AI, which we found very interesting. The number of attendees at AV nights appears to be increasing.

**Congratulations to Garry Paterson for achieving a bronze medal in the APS Audiovisual Winter National competition**

More information : <https://www.a-p-s.org.au/index.php/av-downloads/av-results/aps-spring-national-results>

## BCC HISTORY BOOK

The book "130 years of BCC" is currently in its infant stage. Research is well underway way on the very early years with a surprising amount of information readily available. Norm Stimson has been searching old newspaper clippings to collect historical articles, which he has downloaded and printed. Many of the digitised articles required re-typing to remove errors. The club records on hand start in the 1950's, we are hoping to uncover some interesting information. If any members have any records in their private collection, or stories you would like to share please contact Pauline.

## MARKETPLACE

### **Nikon D850 Digital SLR Camera (body only) for sale**

Excellent condition. Very low shutter count at 10,800 (lifespan 200,000). Ultra-large 45.7-megapixel backside-illuminated FX sensor and high dynamic range. Autofocus system has high performance for fast-moving subjects. It works well in low lighting conditions. I am selling my 850 to buy a Nikon Z8 for its ability to capture fast moving birds. Comes in original box with battery, camera cap, battery charger and Nikon strap.



PRICE \$2000 ONO

**Contact Che Munzel on 0493 065 862**

## UPCOMING EVENTS OUTSIDE OF VICTORIA

	<p><u>Saturday 20<sup>th</sup> September to Sunday 21<sup>st</sup> September 2025</u></p> <p>Various speakers, workshops and walk arounds Various times, Fees may be applicable Adelaide Central Market, Adelaide and other venues More information: <a href="https://adelaidecameraexpo.com.au/">https://adelaidecameraexpo.com.au/</a></p>
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## NON APS COMPETITIONS

	<p>Entry fees apply Entries close Tuesday 7<sup>th</sup> October 2025 Early bird savings before 30<sup>th</sup> September 2025 More information ; <a href="https://www.internationallandscapephotographer.com/">https://www.internationallandscapephotographer.com/</a></p>
	<p>3 categories - Places, People and Nature Entry fees apply Entries close Sunday 19<sup>th</sup> October 2025 Early bird savings before 21<sup>st</sup> September 2025 More information : <a href="https://www.wildernessphotographer.com.au/">https://www.wildernessphotographer.com.au/</a></p>
	<p>9 Categories – Landscape, Animals and Nature, People, Aerial, Black and White, Travel, Single Shot, Creative, Junior. Entry fees apply. Entries close Sunday 12<sup>th</sup> October 2025 Early bird savings before 14<sup>th</sup> September 2025 More information : <a href="https://www.photographeroftheyear.com.au">https://www.photographeroftheyear.com.au</a></p>

## EXHIBITIONS

### Ballarat International Foto Biennale

Various locations, Ballarat

Saturday 23<sup>rd</sup> August until Sunday 19<sup>th</sup> October 2025

More Information : <https://ballaratfoto.org/>

A possible BCC excursion if people are interested

### Museum of Australian Photography

860 Ferntree Gully Road, Wheelers Hill, Victoria 3150

William & Winifred Bowness Photography Prize 2025

13 September – 9 November 2025

Deborah Paaue | The wayward girls

13 September – 9 November 2025

More information : <https://maph.org.au/>

### Heide Museum of Modern Art

7 Templestowe Road, Bulleen, Victoria, 3105

Man Ray and Max Dupain

6<sup>th</sup> August to 9<sup>th</sup> November 2025

Entry fees apply

More information : <https://www.heide.com.au/exhibitions>

### Latrobe Regional Gallery

138 Commercial Road, Morwell, Victoria 3840, Australia

INTERCLUB

2025 Gippsland Interclub Photography Exhibition

21<sup>st</sup> June to 21<sup>st</sup> September 2025

More information : <https://latroberegionalgallery.com/project/gippsland-interclub-photography-exhibition>

## APS PHOTOGRAPHIC COMPETITIONS



### APS NATIONAL EXHIBITION NATURE 2025

#### APS 2025/11X

3 categories – Open Nature, Disputes in Nature, Nature's Newborn

Entries close: 22<sup>nd</sup> September 2025

More Information: <https://www.a-p-s.org.au/index.php/exhibition/aps-nat-exhib/nature>



### AUSTRALIAN DIGITAL PHOTOGRAPHY AWARDS APS 2025/18

6 Categories – Open Colour, Open Mono, Portrait, Sport, Macro, Scape

Entries open – 15<sup>th</sup> September

Entries close – 30<sup>th</sup> October

Entry fees apply

More information : <https://www.a-p-s.org.au/index.php/exhibition/aps-nat-exhib/adpa>



Photographic Society of Queensland Inc.

### QUEENSLAND INTERNATIONAL CIRCUIT 2025 APS 2025/14/15/16

4 Sections – Open Colour, Open Mono, Creative, lines

Entries close 26<sup>th</sup> October 2025

More information : <https://www.queenslandinternational.org.au/>



### GRAHAM BURSTOW MONOCHROME PRIZE 2025 APS 2025/17

Social Documentary – Street Photography

Entries close 6<sup>th</sup> October 2025

Entry fees apply

More information : <https://www.a-p-s.org.au/index.php/competitions/exhibitions/graham-burstow-monochrome-prize-3>

## COMMITTEE MEMBERS

You are encouraged to get to know your committee so that you can approach them at meetings with any enquiries, complaints or suggestions. Our committee members are working to ensure the smooth operation and continuous improvement of the club. They are interested in hearing your thoughts and ideas on how we can make our events and activities more enjoyable for everyone

<b>President</b> Pauline Moore  <b>0413 968 793</b> paulinemoore011@gmail.com		<b>Vice President</b> Jason Archer  Bowandarow1971@gmail.com	
<b>Secretary</b> Lee Richardson  bcclee01@gmail.com		<b>Treasurer</b> George Greblo  ggreblo55@gmail.com	
<b>Webmaster</b> Esther Andrews  esther_andrews@bigpond.com		<b>Competition Steward</b> Eugene Dophiede  Ebdoph@netspace.net.au	
<b>Newsletter Editor</b> Peter Murrowood  dooworrum@gmail.com		<b>Committee Member</b> Peter Legg  Peterml@iprimus.com.au	
<b>Committee Member</b> Joel Bramley  joel.bramley@gmail.com			



## In my own words

### Jason Archer BCC vice-president BCC



I joined BCC about 2½ years ago when I felt I was really ready to be an active member.

I was part of the club several years prior but had not been active due to work commitments, however now I have more time

My father was a photographer, and I used to watch him taking picture and developing them so I guess that got me into it.

But then I grew up all of a sudden and got my hands on a Praktica MTL3 with a variety of lenses (probably fourth hand) but it was a solid camera and I used that for a period of time.



Image above – In the Balance

Image below – Let's Swim



There was then a big gap between taking pictures of about 20 years until I acquired another camera and did more photography.

It wasn't until about 4 years ago that I picked it up again and started to learn how to take pictures and continue to play with the camera honing my skills to produce the images I am producing now.



Image above – Will You Sit with Me

I am currently using Sony Alpha 7 Mk IV; this is my second Sony Alpha 7. I had a Mk II before and love the system. I invested in the lenses with the Mk II and it would be a waste to change brand (not that I wanted to). In the past, I have used Nikon and Canon. The Sony Camera just feels right. The grip on it and usability is right for me and what I do with it.

Image Right - You

The time I have spent with the club has been great; we have a very talented group of photographers. It has just been a great learning opportunity with a wealth of knowledge and experience and the ability to receive some mentoring from the members too.



I love astro photography and land / sea scape, all round really. If something captures my eye I will give it a shot. It is a way of me escaping to be alone or with like-minded photographers and time with the camera.

I don't really have influences. I like to watch Gavin Hardcastle and Gary Gough I would love to be able to produce fine art images like Gary.

## **BENDIGO CAMERA CLUB SET SUBJECT DEFINITIONS 2026 COMPETITIONS**

<p><b>Rustic Objects</b></p> <p>Due: Tuesday 13th January      Judging: Tuesday 10th February</p> <p>Definition: Photographs featuring objects that show visible rust or corrosion caused by the natural process of oxidation.</p> <p>Description/Inspiration: Images may focus on the textures, colours, patterns or forms created by rust, whether on tools, machinery, vehicles, architectural details or everyday items. The subject should clearly convey the theme of rust as a key visual or conceptual element of the composition.</p>	<p><b>Reflections</b></p> <p>Due: Tuesday 9th June      Judging: Tuesday 14th July</p> <p>Definition: Photographs must creatively use reflective surfaces, such as water, glass or mirrors, as a key compositional element.</p> <p>Description/Inspiration: Explore the world of symmetry, abstraction and hidden perspectives. A still lake can become a flawless mirror, turning landscapes upside down; city windows can fragment reality into geometric patterns; raindrops, puddles or polished metal can reveal unexpected depth and beauty. A polarising filter can either reduce glare or intensify reflections, depending on your creative choice. Capture the interplay between reality and its mirrored counterpart, whether through perfect symmetry, subtle distortion or creative framing.</p>
<p><b>Street Photography</b></p> <p>Due: Tuesday 17th February      Judging: Tuesday 10th March</p> <p>Definition: Candid images capturing life and human moments in public spaces.</p> <p>Description/Inspiration: Capture everyday life, people, and moments in their natural context, often highlighting the atmosphere, character or culture of the street environment.</p>	<p><b>Shadows</b></p> <p>Due: Tuesday 9th June      Judging: Tuesday 8th September</p> <p>Definition: Candid images capturing life and human moments in public spaces.</p> <p>Description/Inspiration: Explore the unseen half of every subject: the shapes, moods and stories that only emerge when light is partially withheld. Low-angle sunlight produces long, dramatic shadows, whilst harsh midday light creates stark, high-contrast shapes. Indoors, a single lamp or window can be used to cast intentional, artistic shadows. Consider how negative space, framing, and contrast between light and dark can enhance the impact of your image.</p>
<p><b>Droplets and Splashes</b></p> <p>Due: Tuesday 14th April      Judging: Tuesday 12th May</p> <p>Definition: Photographs must feature water or other liquids, with droplets or splashes as the main subject.</p> <p>Description/Inspiration: Use fast shutter speeds or flash to freeze the crisp form of a droplet mid-air, or experiment with slower speeds to blur motion into graceful arcs. Macro lenses can reveal the delicate shapes of individual droplets, while wide perspectives can capture the drama of a larger splash.</p>	<p><b>Composites</b></p> <p>Due: Tuesday 8th September      Judging: Tuesday 13th October</p> <p>Definition: Combine two or more images into a single frame to form a cohesive visual or conceptual work.</p> <p>Description/Inspiration: By blending multiple images, you can create surreal dreamscapes, tell layered stories or construct scenes. Successful composites demand careful planning, consistent lighting and attention to detail to ensure believability and cohesion. Elements should be blended seamlessly so that edges, colours and perspectives align naturally, unless intentional contrast is part of the artistic statement. Editing tools such as masks, layers and blending modes are typically employed, but restraint and clarity of vision are key. The best composites go beyond technical trickery—they use multiple images to create meaning, mood or impact that no single shot could achieve.</p>