



JULY 2025

President's Report

Welcome to a new committee year.

Thanks to the departing members who have given there all and made many hours of work not only rewarding but fun. To the new committee members, I'm looking forward to getting to know you all better, it's going to be an exciting year ahead.

How wonderful was the social dinner. I was so excited to see 35 people attending. It was fantastic to have long term, new members and partners all sharing stories, so wonderful to see.

As I'm sitting here enjoying the sunshine, I hope you are all taking some time to enjoy this time of the year. What great photographic opportunities it produces.

This time of the year club wise is both very busy and starting to wind down. With only two competitions left until your end of year entries will be asked for. It's a time for the committee to organise lots of different things, next year's schedule, presentation dinner, and of course the rest of the activities for the year.

Tuesday night, we are going to do a "Tricks and tips" night, followed up with a Question and Answers session. So, what I'm asking is that anybody who has any tricks or tips they use in photography, whether it be how to set up a lens, shoot, or post processing please bring them along to share with us. Also, any questions you may have about anything photography related. I have organised some of the more experienced photographers to be available to answer your questions. Remember there are no dumb questions. I am looking for to learn some cool new things.

As always I am happy to chat if you have any queries.

Pauline Moore BCC President

0413 968 793

THINGS TO THINK ABOUT.

THE AUSTRALIAN CUP 2025 RESULTS

Announced Online via Zoom - **6:25 PM Thursday 21st August 2025**

Please join the meeting promptly.

You must register to attend.

https://us02web.zoom.us/join/register/srH-QL8DS8KkFtyFi6-_Jg

CLUB OUTING

Night walk around Melbourne hosted by Ben Eriksson

Date : **12th October.7-00PM till 10-00PM**

Cost : **\$60.00**

See Pauline for details

CLUB SHIRTS AND JACKETS

Black Polo Shirts embroidered with the club monogram, and your name, can be purchased for \$45.00.

A price for monogrammed Jackets will be available soon.

Speak to Jason if you are interested in purchasing either.

BALLARAT FOTO BIENNALE

Saturday 23rd August – Sunday 19th October 2025

[More information - https://ballaratfoto.org](https://ballaratfoto.org)

TASMANIAN TRIP 2026

The dates for the trip to Tasmania are Wednesday 9th September till Tuesday 15th September 2026, so it is time to for people to start planning for the event.

Itineraries and further information will be posted once they are available.

ANNUAL CHRISTMAS DINNER AND AWARDS NIGHT

Venue: Atrium - St John of God Hospital, Lily Street ,Bendigo

Date: Saturday 6th December 2025

Cost: \$40.00 per person

Sponsored by Saint John of God

UPCOMING EVENTS

TUESDAY 12th AUGUST - 7.00PM Activity Night - Tips and Tricks

BCC Club Rooms - Weeroona Pavilion (Rowing Club), Lake Weeroona VIC
Brian Bird and Joel Bramley will give short talks followed by a question and answer session.
If you have a tip or a trick you think might help someone else, bring them along and share.

September competition (Australiana) photographs due

TUESDAY 19th AUGUST - 7.00PM Activity Night

Star Cinema, Pegleg Road, Eaglehawk
Walk around Eaglehawk, in the evening, photographing old buildings and other things of interest.

TUESDAY 26th AUGUST – 7.00PM AV Night - Set Subject – “A Candle and a Book”

BCC Club Rooms - Weeroona Pavilion (Rowing Club), Lake Weeroona VIC

PHOTOBOOKS

JUNE – AUGUST Greg will also be accessible via Zoom (contact Greg)

TUESDAY 30th SEPTEMBER – Submit books to PhotoBookShop for printing

TUESDAY 14th OCTOBER – Hand in Photobooks to Greg

NOVEMBER – Judging

SUNDAY 12th OCTOBER CLUB OUTING – Melbourne walk

SUNDAY 19th OCTOBER – 1PM Quad Competition

Senior Citizens Rooms, Urquhart Street, Carisbrook

BCC COMPETITION SET SUBJECTS

BCC COMPETITION DEADLINE - 11.45pm on designated night

AUSTRALIANA - Due Tuesday 12th August 2025

Showcase the spirit of Australia. Explore landscapes, wildlife, culture and iconic elements. Convey a sense of place, culture and distinctive qualities. Offer a compelling and authentic glimpse into what it means to be Australian.

STRUCTURES – Due Tuesday 9th September 2025

Photograph man-made structures. Focus on form, space, light, design, and aesthetics. Highlight visual appeal, historical significance or cultural context. Offer a fresh perspective or artistic interpretation

JULY 8th JUDGING NIGHT TRIPTYCH

Another great night at the Bendigo Camera Club, with a huge number of members attending including 5 new visitors.



Daniel Soncin judged the competition and we were impressed at the huge number of triptychs entered for our Set Subject.

George Greblo was awarded a certificate to acknowledge his Merit awarded for his AV at the VAPS Convention.



Garry Paterson was presented with a plaque for gaining 1st place in AVs.

Well done to both of them.

Well done to Jason Archer for being awarded the Photo of the Night..

Thanks to Felicity Johnson for the images and words

JULY 15th AGM and ARCHITECTURE PHOTOGRAPHY TALK



A great turn up at our AGM tonight. big thank you for the 42 members that attended the AGM last night. filled. Reports were presented followed by our committee election. We also had a successful election, with all positions

A big thank you to our outgoing committee members and a big welcome to our new members. We welcome Lee Richardson into the position of Secretary, George Greblo as our new Treasurer and Joel Bramley as a General Committee Member. We look forward to many more exciting events organised by the new committee.



. After a lovely cuppa and food break organised by Mary, we listened to Ben Wrigley talk about architecture photography. He spoke about choosing the style of photobook you were hoping to put together. Story-telling, the production of a catalogue or making a memory were

just some of the options.

Thanks to Felicity Johnson for the images and words

AV NIGHT TUESDAY 22nd JULY

had thirteen members plus two visitors attend on the night to view our third successful set subject which was "Once upon a time and a bicycle"
There were some very inventive and imaginative Av's. It is very rewarding to see so many different ideas coming forward.

There are no rules with our set subjects. This means that members can source images, music, video from the web and combine with their own images.
The set subjects are designed to have fun making an AV and learn your production skills in the process.

Anyone interested is welcome to come along on the fourth Tuesday of each month.

The next set subject is due on the 23rd of September and is titled "A candle and a book"

BCC HISTORY BOOK

The book 130 years of BCC is currently in its infant stages.

Research on is well underway way on the very early years with a surprising amount of information readily available.

The club records on hand start in the 1950's, we are hoping to uncover some interesting information.

If any members have any records in their private collection, or stories you would like to share please contact Pauline.


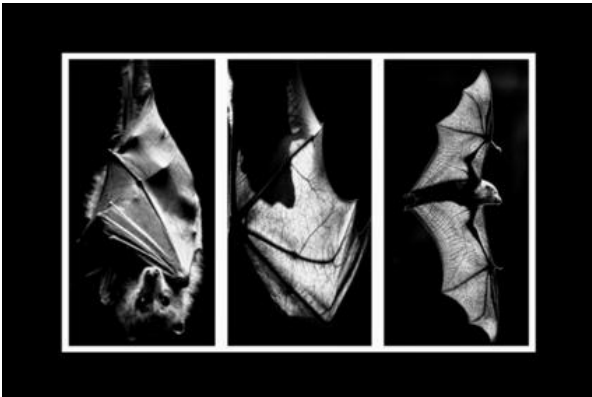




"Homage a Magritte"

Matt Oliver



This is not a pair

JULY COMPETITION WINNERS

<p>Digital Monochrome</p> <p>The Shipwreck in Sepia</p> <p>Norm Stimson</p>		<p>Print Monochrome</p> <p>Night Flight</p> <p>Marie Boschert</p>	
<p>Digital Open</p> <p>Sacred Heart Cathedral</p> <p>Norm Stimson</p>		<p>Print Open</p> <p>Monarch</p> <p>Marie Boschert</p>	
<p>Digital Set Subject- Triptych</p> <p>Where's My points</p> <p>Jason Archer</p> <p><u>Image of the Night</u></p>		<p>Print Set Subject – Triptych</p> <p>Growing</p> <p>Marie Boschert</p>	

MARKETPLACE

Nikon D850 Digital SLR Camera (body only) for sale

Excellent condition. Very low shutter count at 10,800 (lifespan 200,000). Ultra-large 45.7-megapixel backside-illuminated FX sensor and high dynamic range. Autofocus system has high performance for fast-moving subjects. It works well in low lighting conditions. I am selling my 850 to buy a Nikon Z8 for its ability to capture fast moving birds. Comes in original box with battery, camera cap, battery charger and Nikon strap.

PRICE \$2000 ONO

Contact Che Munzel on 0493 065 862

Canon EOS R5 camera and lens for sale

My health no longer permits me to use this camera, so with much reluctance it is up for sale.

I purchased this camera new in late 2021 At the same time I purchased a second-hand Canon white lens 70 to 200mm lens.

Prior to this purchase I owned a Canon EOS 5D and the following lens all purchased new :-

Canon Macro EF lens 100mm (red ring) Canon Zoom EF lens 24-105mm (red ring)

Canon Zoom EF lens 17-40mm (red ring) Canon EF lens 50mm F1.8

The Canon R5 comes with a Canon 2 times converter which fits all of the above lens. This converter does not effect any F settings.

The Canon R5 manual is 925 pages, so I purchased a Video by John Greengo that is very user friendly. This video will be included.

I also have a large TENBA backpack which carries all of the above equipment with ease.

The R5 has two cards — a 128GB micro card plus a 512GB Angelbird AV Pro card for use when taking video. I have a card reader for this card.

The camera takes 8K photos measuring 8191 x 5463 which are about 50MB in size. All camera adjustments are controlled by the touch screen.

All equipment is in top class condition and has always been stored in the backpack.

Nissin Mark II Professional Flash and NISI filters.

Allan Davis—Life Member of the Bendigo Camera Club

40 Browning Street Kangaroo Flat.

0427 872 827. Any reasonable offer considered



EXHIBITIONS

Ballarat International Foto Biennale

Various locations, Ballarat

Saturday 23rd August until Sunday 19th October 2025

More Information : <https://ballaratfoto.org/>

A possible BCC excursion if people are interested

Museum of Australian Photography

860 Ferntree Gully Road, Wheelers Hill, Victoria 3150

Protest is a Creative Art

7th June 2025 until 31st August 2025

Mark Gray Gallery

65 Main Street, Mornington Victoria

Landscape Photographers Gallery

Check website for opening hours

<https://www.markgray.com.au/gallery-locations/mornington-gallery.php>

Ian Potter Centre, NGV, Level 2

Federation Square, Melbourne, Victoria 3000

Another Other – The Photo-Politics of Gary Lee

Until September 2025

Alpine Light Gallery

102A Gavan Street, Bright, Victoria 3741

Landscape Photography Gallery

Check Website for opening hours.



<https://alpinelight.com.au>

PHOTOGRAPHIC COMPETITIONS

	<p>APS NATIONAL EXHIBITION NATURE 2025 3 categories – Open Nature, Disputes in Nature, Nature's Newborn, Entries close: 22nd September 2025 More Information: https://www.a-p-s.org.au/index.php/exhibition/aps-nat-exhib/nature</p>
	<p>CRICKEY! MAGAZINE PHOTOGRAPHY COMPETITION 5 Categories : The Natural World, People's Choice Kids under 10, Kids 11-14, Kids 15-17 Entries close : 31st August 2025 More information : https://australiazoo.com.au/photography-competition/</p>
<p>2 FREE MONTHLY PHOTOGRAPHIC COMPETITIONS SPONSORED BY RETAILERS</p>	<p>DIGITAL CAMERA WAREHOUSE https://www.digitalcamerawarehouse.com.au/photo-competition CAMERA PRO https://www.camerapro.com.au/photocompetition</p>
	<p>PHOTOGRAPHER OF THE YEAR 2025 Australian Photography magazine's competition for amateur photographers in Australia & New Zealand. Early Bird \$25 per entry (1 May to 20 July 2025) Standard: \$33 per entry (21 July to 14 September 2025) Last Minute: \$39 per entry (15 September to 11.59pm (AEDT) Sunday 12 October 2025) More information at https://www.photographeroftheyear.com.au/</p>

COMMITTEE MEMBERS

You are encouraged to get to know your committee so that you can approach them at meetings with any enquiries, complaints or suggestions. Our committee members are working to ensure the smooth operation and continuous improvement of the club. They are interested in hearing your thoughts and ideas on how we can make our events and activities more enjoyable for everyone

<p>President Pauline Moore 0413 968 793 paulinemore011@gmail.com</p>		<p>Vice President Jason Archer Bowandarow1971@gmail.com</p>	
<p>Secretary Lee Richardson bcclee01@gmail.com</p>		<p>Treasurer George Greblo ggreblo55@gmail.com</p>	
<p>Webmaster Esther Andrews esther_andrews@bigpond.com</p>		<p>Competition Steward Eugene Dophiede Ebdoph@netspace.net.au</p>	
<p>Newsletter Editor Peter Murrowood dooworrum@gmail.com</p>		<p>Committee Member Peter Legg Peterml@iprimus.com.au</p>	
<p>Committee Member Joel Bramley joel.bramley@gmail.com</p>			

In my own words

Introducing Pauline Moore, BCC President

My introduction to photography was when my Great-great Aunt and Uncle brought me a camera at age 10 or thereabouts. All I remember of the camera was it used 110mm cartridges, which we took to the local shop to be processed.



*Photo above – Great-great Aunt and Uncle
One of the first photos I ever took*

At the age of 12 Santa brought me a Chinon SLR camera. Fred, yes I named my camera, and everywhere I went that camera always sat on the seat with me, never allowed to travel in the car boot.

At about this age I decided I wanted to be a professional photographer. Unfortunately, courses were super expensive back then and I never made it. Although, thinking about it now, I have realised I have actually achieved something very close to it.

Photo below – Go-kart photo from when I was 13



At the age of 13 I combined my love of Motorsport and photography, even though my Dad was trying to get me to race. Taking photos of Go-karts from the infield was what I wanted to do. Back then I would sell a standard size print for \$2. I made a lot of money doing this, enough to buy telephoto lenses and darkroom equipment. My photos ended up in the newspaper and overseas, I was even given an all expenses paid trip to Adelaide to take photos.

As the years went on I remember doing a promotional shoot one afternoon during school hours. Unfortunately, it was during my year 11 tech drawing end of year exams. My teacher was NOT happy. I was however able to put in extra time at home and passed the exam.

After getting married and moving interstate I was asked to do portrait, and wedding Photography. This continued when we moved back to Victoria with family in tow.

In the mid 2000's I began taking photos of my children racing Speedway. They convinced me to buy a digital camera because they said my original camera, which still worked beautifully, was too 'old-fashioned' and digital is so much easier. So, I caved under the pressure and brought a Pentax K20d because all my lenses

would move over from the other camera. Worst idea I ever had. I used that camera for about 10 years mostly on manual because I could not work it out. I became so frustrated with my photography I was about to sell the lot until I saw an advertisement for a camera group starting up in Heathcote. Well let's just say I was so embarrassed when I was shown how to use my camera. I'm still not sure to this day why I couldn't work it out. My theory is it was because I read the damn manual

From then on I made friends with people who took nature photos and so my love of photography came back with vengeance, and I began taking photos of anything that stands still.

From there I started doing workshops and have now discovered that although I may not always be very successful I love the challenge of photographing something different.



Photo above - Whales in Bermagui Workshop



Photo above – Creative Lotus Image

I like to think I look at things with a little creativity, not just the standard. You will see me laying down lots in an effort to create something different.

But racing cars are always my go to, and thanks now to my daughter I can still indulge my passion.

In 2020 I joined BCC and a few cameras later - note to self, seawater and cameras DO NOT mix, I now use a Pentax K3iii.

Lal Lal Moorabool Photographic Group Inc
13th Annual

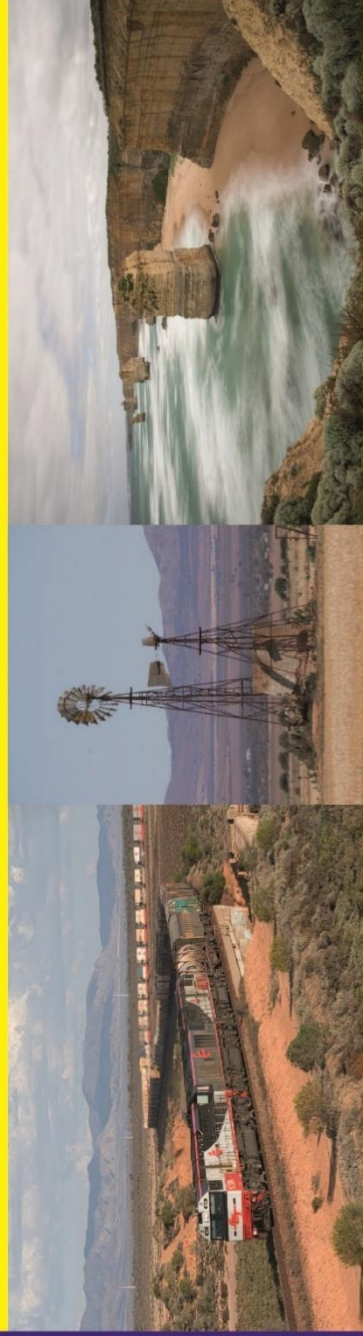
PHOTOGRAPHY EXHIBITION

Including Lal Lal Primary School Photos

Sunday 24th August 2025
10am to 3:30pm

Entry Adults \$5 & Kids \$2

Cash only due to limited phone service



FOOD & DRINK AVAILABLE

Lal Lal Soldiers Memorial Hall
412 Clarendon-Lal Lal Rd, Lal Lal
(20mins from Ballarat)
www.lallalphotogroup.org

f LalLalPhotoGroupInc

