



JULY 2025

President's Report

As we reach for the jumpers and coats in the early mornings I have been fascinated by the effects the early morning fog is having around my area. If you're looking for something different to photograph why not brave the elements and try capturing something unique.

As you are aware this month sees the AGM where we will have a number of new faces helping to run the club. This always comes with new ideas, it's always exciting to see what is in store for the next year. Will you be one of the faces?

We have been very fortunate to have a local Architecture photographer Ben Wrigley offer to come and give us an insight on how to get the best shots. He will be starting around 8pm after the AGM. Keeping in mind you may pick up a trick or two for the "Structure" set subject coming soon.

Congratulations to Garry Paterson on taking out first place in the AV competition at VAPS.

Congratulations also to George Greblo for his merit award.

It is interesting to note that these two gentlemen are in charge of our AV group, you couldn't ask for better credentials. Why not come along and see what it's all about.

Anyone who is doing photo books and hasn't purchased your voucher now is the time, just chat to Brian. \$15 will get you a voucher.

Greg has also kindly offered to come in early on Tuesday nights and assist anyone who is having trouble.

As always I'm happy to chat if you have any concerns or questions.

Pauline Moore BCC President

0413 968 793

THINGS TO THINK ABOUT

IMPORTANT - COMMITTEE MEMBERS NEEDED

The Annual General Meeting of the Bendigo Camera Club (BCC) will be held in the clubrooms on **Tuesday 15th July 2025** commencing at **7.00pm**.

Three current members of the committee will not be standing. BCC will need a

- Secretary
- Treasurer
- least one general member.

Nomination forms will be available at the meeting.

THE AUSTRALIAN CUP 2025 RESULTS

Announced Online via Zoom - 6:25 PM **Thursday 21st August 2025**

Please join the meeting promptly.

You must register to attend.

<https://us02web.zoom.us/meeting/register/srH-QL8DS8KkFtyFi6-Jg>

PRECAUTIONS FOR WILDLIFE PHOTOGRAPHERS

Thanks to Matt Oliver for suggesting this video from Duade Paton.

<https://www.youtube.com/watch?v=27oPDGrfeVE>

Cautionary tales of photography related mistakes that cost their owners thousands of dollars. It provides some timely reminders that might well help us all avoid the same mistakes. Well worth a look, I have had some of these things happen to me.

CLUB OUTING

Night walk around Melbourne hosted by Ben Eriksson

Date: **Sunday 12th October 7-00PM till 10-00PM**

Cost: **\$60.00**

See Pauline for details

CLUB SHIRTS AND JACKETS

Black Polo Shirts embroidered with the club monogram, and your name, can be purchased for \$45.00.

A price for monogrammed Jackets will be available soon.

Speak to Jason if you are interested in purchasing either.

UPCOMING EVENTS

TUESDAY 8th JULY – 7.00PM Judging Night (Set Subject Triptych)

BCC Club Rooms - Weeroona Pavilion (Rowing Club), Lake Weeroona VIC

TUESDAY 15th JULY – 7.00PM BCC Annual General Meeting

BCC Club Rooms - Weeroona Pavilion (Rowing Club), Lake Weeroona VIC
Following the meeting will be a talk from Ben Wrigley, Architectural Photographer.

TUESDAY 22nd JULY – 7.00PM AV Night

BCC Club Rooms - Weeroona Pavilion (Rowing Club), Lake Weeroona VIC

TUESDAY 29th JULY – Club Dinner 6.00pm

Borough Club Eaglehawk, **Bring photo identity**

TUESDAY 12th AUGUST - 7.00PM Activity Night

BCC Club Rooms - Weeroona Pavilion (Rowing Club), Lake Weeroona VIC

September competition (Australiana) photographs due

TUESDAY 19th AUGUST - 7.00PM Activity Night

BCC Club Rooms - Weeroona Pavilion (Rowing Club), Lake Weeroona VIC

TUESDAY 26th AUGUST – 7.00PM AV Night

BCC Club Rooms - Weeroona Pavilion (Rowing Club), Lake Weeroona VIC

PHOTOBOOKS

JUNE – JULY Greg McMillan will be at the club by 6:15pm for one-on-one help.

JUNE – AUGUST Greg will also be accessible via Zoom (contact Greg)

TUESDAY 30th SEPTEMBER – Submit books to PhotoBookShop for printing

TUESDAY 14th OCTOBER – Hand in Photobooks to Greg

NOVEMBER – Judging

SUNDAY 12th OCTOBER CLUB OUTING – Melbourne Walk

SUNDAY 19th OCTOBER – 1PM Quad Competition

Senior Citizens Rooms, Urquhart Street, Carisbrook

BCC COMPETITION SET SUBJECTS

BCC COMPETITION DEADLINE - 11.45pm on designated night

The final two set subjects for 2025 are listed below

AUSTRALIANA - Due Tuesday 12th August 2025

Showcase the spirit of Australia. Explore landscapes, wildlife, culture and iconic elements. Convey a sense of place, culture and distinctive qualities. Offer a compelling and authentic glimpse into what it means to be Australian.

STRUCTURES – Due Tuesday 9th September 2025

Photograph man-made structures. Focus on form, space, light, design, and aesthetics. Highlight visual appeal, historical significance or cultural context. Offer a fresh perspective or artistic interpretation.

MARKETPLACE

Nikon D850 Digital SLR Camera (body only) for sale

Excellent condition. Very low shutter count at 10,800 (lifespan 200,000). Ultra-large 45.7-megapixel backside-illuminated FX sensor and high dynamic range. Autofocus system has high performance for fast-moving subjects. It works well in low lighting conditions. I am selling my 850 to buy a Nikon Z8 for its ability to capture fast moving birds. Comes in original box with battery, camera cap, battery charger and Nikon strap.

PRICE \$2000 ONO

Contact Che Munzel on 0493 065 862

BCC HISTORY BOOK

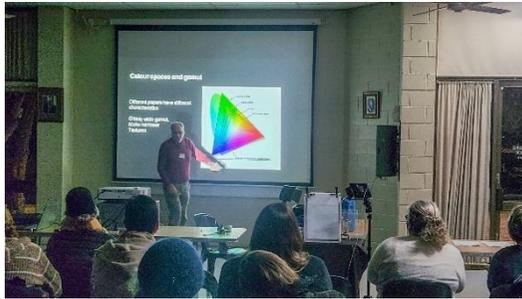
The book **130 years of BCC** is currently in its infant stages.

Research on is well underway way on the very early years with a surprising amount of information readily available.

The club records on hand start in the 1950's, we are hoping to uncover some interesting information.

If any members have any records in their private collection, or stories you would like to share please contact Pauline.

JUNE 10th ACTIVITY NIGHT



On a well-attended night, including some new members, we listened to Matt Oliver discussing the value of printing your own images and encouraging people to consider entering the club's print competitions. Matt made comment on the numbers of images submitted for judging in the digital competitions that would have been very suited to printing



Peter Murrowood then gave a demonstration of submerged flower photography. Interest was generated because the set-up is simple, most of the equipment used is readily available and inexpensive. A number of people indicated an interest trying something similar for themselves.

Several interesting images were posted on the club Facebook page.



Jason Archer had set up his Skittles demonstration, which intrigued a lot of people. The setup is quite straightforward and this is something that could be done at home using inexpensive materials and equipment. It is a good example of a simple idea that produces interesting imagery, and which could be modified using different objects.

Some interesting images were posted on the club's Facebook page.

Thanks to Matt, Jason and Peter for delivering their talks. Also, a big thanks to those who actively participated in the evening by taking photographs and asking questions.

JUNE 17th ACTIVITY NIGHT

A well-attended night where we gathered to hear Greg McMillan give advice on making of photobooks. Greg spoke of his own experiences selecting images and various ways to refine the selection of images to produce a cohesive book.



He spoke about choosing the style of photobook you were hoping to put together. Story-telling, the production of a catalogue or making a memory were just some of the options.

Greg talked of using background colours and different borders to alter the perception of an image.

He dedicated some time to speaking of the choice of images for a page, the placement of images on the page and the arrangement of the images.



The talk was perfectly illustrated with a Powerpoint presentation including some of Greg's photographs from his recent trip to Iceland.

All images on this page are courtesy of Felicity Johnson

Thanks to Greg for the evening's presentation

EXHIBITIONS

Ballarat International Foto Biennale

Various locations, Ballarat

Saturday 23rd August until Sunday 19th October 2025

More Information: <https://ballaratfoto.org/>

A possible BCC excursion if people are interested

Museum of Australian Photography

860 Ferntree Gully Road, Wheelers Hill, Victoria 3150

Protest is a Creative Art

7th June 2025 until 31st August 2025

ACMI

Federation Square, Melbourne, Victoria 3000

Making Memoir of a Snail

Until Sunday 1st November 2026

Ian Potter Centre, NGV, Level 2

Federation Square, Melbourne, Victoria 3000

Another Other – The Photo-Politics of Gary Lee

Until September 2025

Buxton Contemporary Gallery

Corner Southbank Boulevard & Dodds Street, Southbank VIC 3006

The Veil

11am-5pm, Tuesday-Saturday,

27 Jun 2025 – 1 Nov 2025

PHOTOGRAPHIC COMPETITIONS



Head On Photo Awards 2025

3 categories – Portrait, Landscape and Exposure
Entries close: 11:59pm (AEST), 27 July 2025.

More Information: <https://www.headon.org.au/awards>



Birdlife Australia Photography Awards

8 categories - Backyard Birds, Bird Behaviour, Bird Portrait, Birds in Flight, Birds in the Landscape, Youth, Human Impact and Portfolio Prize.

Final Entries – Monday 28th July 2025

More information: <https://www.birdlifephotoaward.org.au/>



APS 25/10

VIGEX International Photographic Salon 2025

This is a digital-only competition, open to ALL photographers, with the following 7 sections. Monochrome Open, Colour Open, Nature, Creative, Photojournalism, Scapes

Entries close Midnight (PDT) Sunday 3rd August

More information : <https://vigex.org.au/2024-print-salon/>



Photographer of the Year 2025

Australian Photography magazine's competition for amateur photographers in Australia & New Zealand.

Early Bird \$25 per entry (1 May to 20 July 2025)

Standard: \$33 per entry (21 July to 14 September 2025)

Last Minute: \$39 per entry (15 September to 11.59pm (AEDT) Sunday 12 October 2025)

More information at

<https://www.photographeroftheyear.com.au/>

VAPS 2025 RESULTS

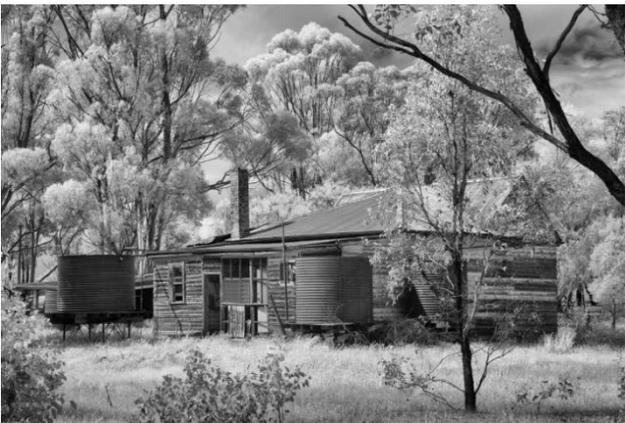
Prints	Title	Photographer	Points
	Explaining the Wheel	Ron Price	14
	Moke Lake Morning	Matt Oliver	18
	Darter	Felicity Johnson	21
	Hidden Falls	Greg McMillan	18
	Pathway in the Sky	Graeme Harvey	17
	Roses and Pomegranate	Cheryl Munzel	19
	Sinister Intentions	Brian Bird	14
	Hanging Around	Pauline Moore	16
	Egg Beach Flinders Island	Matt Oliver	18
	Profile of a Black Cockatoo	Greg McMillan	18
	Sunset on the Cathedral	Felicity Johnson	17
	Helsinki Cathedral	Garry Paterson	16
	Rose	Peter Murrowood	17
	Marcelina	Brian Bird	19
	Dave	Peter Murrowood	19
	Aggregate – Best 10 scores	21st Position	184 points
	Winner	Waverley Camera Club	212 points

Digital	Title	Photographer	Points
	You're Not Smiling Now	Jason Archer	20
	May 11 Aurora	Joel Bramley	22
	The Breakaways	Christine Kairn	17
	Taking a Break in Athens	David Chaffe	12
	Morning Mist	Marie Boschert	17
	Star	Rhett Leech	12
	Follow the Leader	Ann-Marie James	16
	Fern Study	Peter Murrowood	18
	Standoff	Esther Andrews	21
	Me and My Mo	Brian Hinneberg	20
	Marbelous	Les Wiles	20
	Connecting with the Past Almost	Peter Legg	16
	Happy Hour	George Greblo	13
	Monument at Sunset	Mary Goodall-Touhey	20
	Laundry Day	George Greblo	17
	Aggregate – Best 10 scores	15th Position	192 points
	Winner	Rosanna Camera Club	215

Audio Visual

Award	Photographer	Camera Club	Title
1 st	Garry Paterson	Bendigo	Witnessing the Beginning
2 nd	David Willis	Wodonga-Albury	North-East Silo Trail
3 rd	AV Group	Rosanna	Things That Go Onto Your Feet
Merit	Fiona Anderson	Camberwell	Melbourne's Bluestone Story
Merit	Harry Clarke & Dale Murphy	Ivanhoe	Brickendon
Merit	Andrea Enever	Macedon	Porcupine Village
Merit	George Greblo	Bendigo	Mont Blanc
Merit	Dale Murphy	Ivanhoe	Old Man
Merit	Maggie Tan	Camberwell	Happy Birthday Dear Medicine God
	Robin Crocker	Camberwell	An Island Holiday
	Boyd Robertson	Bendigo	Birds Near Bendigo
	Chris Filshie	Finley	High Flyers
	Tony McConnell	Ivanhoe	My Vehicle Restoration Business
	Peter Bellmont	Ivanhoe	Scenery With a Twist
	Greg McMillan	Macedon Ranges	Son La
	Norm Stimson	Bendigo	SPIRIT
	Colleen Mahoney	Macedon Ranges	The Aurora Chase
	Bryon Tan	Camberwell	Unveiling the Secrets of the Grand Tetons
	Colleen Mahoney	Macedon Ranges	Whale of a Time
	Angela Waldner	Finley	Winton Wetlands
	David Willis	Wodonga-Albury	Yanga Homestead

Three of the Top Scoring Australia Cup Competition Entries (BCC Voting)

<p><i>I've Got My Eye on You</i></p> <p>21 votes</p> <p>Christine Kaim</p>	
<p><i>The Top End</i></p> <p>18 votes</p> <p>Garry Paterson</p>	
<p><i>Farmhouse Myola</i></p> <p>17 votes</p> <p>Matt Oliver</p>	

COMMITTEE MEMBERS

'You are encouraged to get to know your committee so that you can approach them at meetings with any enquiries, complaints or suggestions. Our committee members are working to ensure the smooth operation and continuous improvement of the club. They are interested in hearing your thoughts and ideas on how we can make our events and activities more enjoyable for everyone.



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In My Own Words

Welcome, Cynthia Watkins FAPS, EFIAP

Quick explanation of awards
(FAIP - Fellow Australian Photographic Society
EFAIP – Excellence International Federation of
Photographic Art)

I was born in Bendigo in 1933 and lived here all my life. My first camera was a Kinax 1 and my first photo album started in 1949. I have always been interested in nature, and with my husband Rob spent as much time as possible pursuing that interest. I have travelled through many countries including North America, Europe, UK, India, Nepal, Africa, Patagonia, Antarctic and New Zealand. Wherever possible we drove ourselves and had motor homes or tents. This enabled us to spend as much time as possible photographing nature.

I joined the Bendigo Camera Club in 1979 and have served on the committee. In 1980 I had my first acceptance in a National Exhibition at the Royal Melbourne Show and continued entering National and International Exhibitions from then on. Joined APS in 1983 and gained my FAPS in 1997 and EFIAP in 2002.



I had all my camera equipment stolen in 2005 just one week before leaving for the UK, so decided to go into digital with a D70s Nikon using an AF-S Nikkor 18-70mm 1:3.5-4.5 ED lens, I tried to read about digital cameras on the flight to the UK. It was a very big learning curve. I used this camera until turning to Robs D700 after his death in 2022.



Image above – Polar Bears on Hudson's Bay, Canada



Image above – Yasur Volcano, Tanna Islands, Vanuatu

My children often complained that every time they wanted to snap a quick shot of me I had a camera in front of my face. My daughter still voiced this same complaint earlier this year while on a trip to Toolangi, even though I was handicapped with two walking poles.



*Image Right
Red-rumped Parrots
Terrick-Terrick National Park*

*Image Right – King Penguin with
chicks, Falkland Islands*

