



Charing Cross by Mal Brayshaw ©

APRIL 2024

FRIENDLY REMINDERS

COMPETITIONS

Tuesday 14th May

Judging Night - (Wine/Viticulture)

ACTIVITIES & EVENTS

Tuesday 30th April

Club Dinner - Botanical Hotel

Editor's Desk

Welcome to what's left of April and apologies for the lateness of this months newsletter. For those members who may not be aware, I am battling Stage 4 Melanoma and the Treatments are causing a lot of fatigue and nausea at the moment making it difficult for me to perform at my usual speed. Despite the shortness of this newsletter there's still some great upcoming events left for the end of April and leading into May, so I hope they can inspire you all to get out there and take some great images. Also don't forget our Doors and Windows Competition entries are due on the 11th June so there's still plenty of time to get those entries in. So get out there and Happy snapping everyone, cheers.

NEW MEMBERS REQUEST

Alexis's mum has asked us not to take photos of Alexis, as she doesn't like having her photo taken at the moment. Alexis is the young girl who wears head phones and is our newest member. We ask that members please respect this request.

TUESDAY 30TH APRIL: 6:00PM FOR 6:30PM MEAL

BCC Social Dinner

Botanical Hotel - 555 Napier St, White Hills VIC

Join us in our next Social outing at the Botanical. For those who wish to attend and haven't had the chance to put their name on the list, please email Flic on: secretary@bendigocameraclub.org.au

TUESDAY 14TH MAY: 7:00PM

Judging Night: (Wine/Viticulture)

BCC Club Rooms - Weeroona Pavilion (Rowing Club), Lake Weeroona VIC

Join us to hear the results of our latest competition: *Wine/Viticulture*

TUESDAY 21ST MAY: 7:00PM

Activity Night: Cemetery Night Tour



BCC Club Rooms - Weeroona Pavilion (Rowing Club), Lake Weeroona VIC

The Committee is currently organising with the local Cemeteries Trust to get permission for a Cemetery Night Tour & Photo Shoot. For those who attended our flash workshops, it will be a good chance to try out using their flash to get interesting shots by practising their technics.

BCC COMPETITION DEADLINES 2024: 11:45PM

BCC Photo Competition Set Subjects 2024

The committee looked at the list created by members at the brainstorming session and selected the following Set Subjects for the BCC Photographic Competitions coming up in 2024. Esther has kindly created brief definitions for each subject to give an idea of the type of images we're looking for.

DOORS & WINDOWS Due Tuesday 11th June 2024

Explore and capture the beauty, character, and stories found in doors and windows. They can convey a sense of place, history and human connection.

STEAM / VINTAGE Due Tuesday 13th August 2024

Explore and capture the nostalgia, beauty and character of steam-powered machinery, vintage vehicles and other relics from the past.

MACRO / CLOSE-UP Due Tuesday 10th September 2024

Capture the subject at a very close range, revealing intricate details and textures that are not easily visible to the naked eye.

PRESIDENTS MONTHLY MONOLOGUE

My Fellow Members

Fast approaching midway through 2024

It seems so long ago already that we were sitting around at the Easter Exhibition. What a great three days it was. With record numbers of people through the door, and large sales I think we can all be happy with the results.

Lighting Workshops

We have now done two components of the lightning workshop. I was very happy to see so many people come along. Lighting is such an important part of photography, and one we can all use some tips on.

A big thanks to Brian Bird for his willingness to depart some of his knowledge to us.

AV (Audio Visual) Group

This month will be the start of our AV group. If you have ever wondered how they put photos and music together in short movie, now is your time to learn. I'm looking forward to see how this all works.

This will be a continuous night on the 4th Tuesday of each month. Starting at 7pm at the club rooms.

BCC Social Dinner

Our social dinner is also on this month at the Botanical Hotel. This is a great way to mix with people on a social environment. Don't forget to bring your significant other, what a great way for them to meet the people you share your other love (photography of course) with.

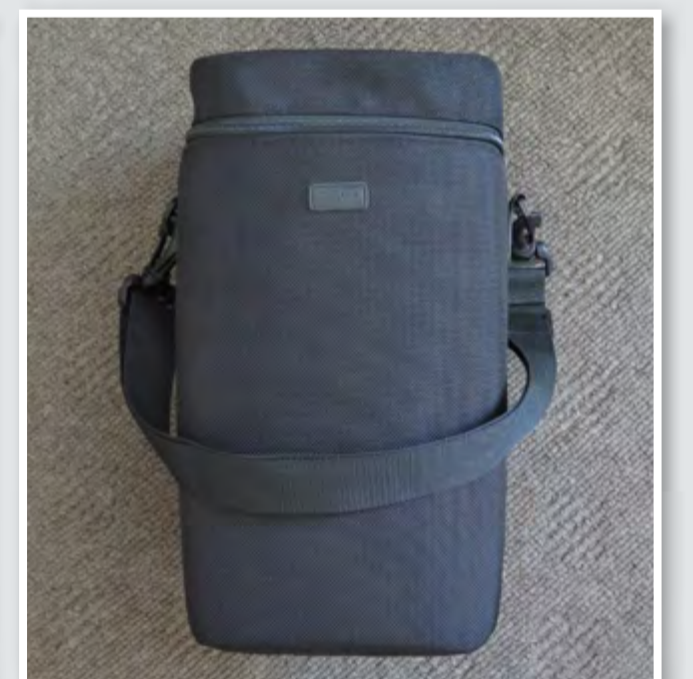
See you all at an event. As always feel free to contact me anytime.

Pauline Moore BCC President 0413 968 793

BCC MEMBERS NOTICE BOARD

SECONDHAND EQUIPMENT

Sigma DG 150-500mm F5-6.3 APO HSM lens



Sigma DG 150-500mm F5-6.3 APO HSM lens, Canon Mount, Optical Stabiliser. Bought new and hardly used, Excellent condition.

Price - \$900.

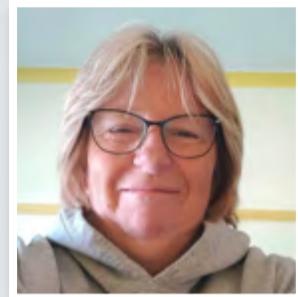
Please contact Christine Kairn for all enquiries: 0428 997 150



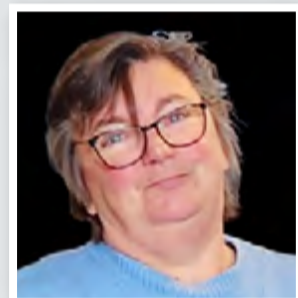
APRIL 2024

YOUR BCC COMMITTEE 2023 / 2024

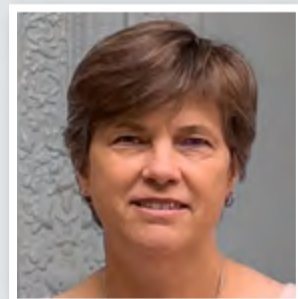
All BCC Members are encouraged to get to know their Committee Members so they can approach them with any enquiries, complaints or suggestions. So we have put together a little photo board below so that new coming members may easily recognise and get to know us better.

**Pauline Moore**

President
[email Pauline](mailto:email_pauline)

**Karen Sutherland**

Vice President
[email karen](mailto:email_karen)

**Esther Andrews**

Webmaster
[email esther](mailto:email_esther)

**Eugene Dopheide**

Competition Steward
[email eugene](mailto:email_eugene)

**Felicity Johnson**

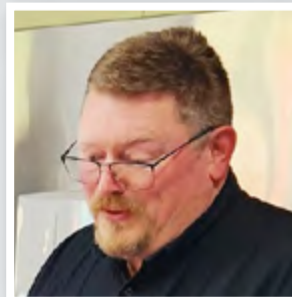
Secretary
[email flic](mailto:email_flic)

**Mark Friswell**

Newsletter Editor
[email mark](mailto:email_mark)

**Brian Hinneberg**

Treasurer
[email brian](mailto:email_brian)

**Jason Archer**

Committee Member
[email jason](mailto:email_jason)

DO YOU HAVE A POST FOR THE NOTICE BOARD

Just a friendly reminder to members of our new Notice Board Section, where members can add event invitations, ask questions, or sell old equipment they no longer need. If anyone has anything they want to add to the Notice Board, please don't hesitate to contact Mark by phone: 0439 655 695 or email: frissy33@gmail.com or in person at any of the meetings. If at any stage I'm not available please contact Flic via email: secretary@bendigocameraclub.org.au

BCC MEMBERS NOTICE BOARD**A LITTLE FORWARD PLANNING****FRIDAY 14TH - SUNDAY 16TH JUNE****VAPS Annual Convention 2024***Federation University Australia Berwick*

VAPS holds an annual Convention every year where members of different clubs come together to learn more about photography.

Features of the Conventions include:

- Presentations by guest speakers who may be professional photographers or who may work in allied professions
- Workshops and outdoor location photo shoots conducted by experienced photographers
- The annual VAPS Interclub Competition
- Saturday evening Annual dinner and Friday evening pre-convention social event
- Presentation of awards for both years of service to one or more clubs, and for service to the photography movement in Victoria
- The Convention Booklet, which includes the following information:
 - Details of the Convention program
 - Profiles of the lecturers and judges
 - Recipients of VAPS year bars
 - Winners of the Interclub Competition
 - Details of the Interclub Competition entries

For details including registration visit the website: <https://www.vaps.org.au/online-registration-2.html>

APS NATIONAL IMAGE CONDITIONS ON AI**MOTION 4812 (passed by MC 16 November 2023)**

In acknowledgement of the evolving impact of AI on competition photography, the following Image Conditions are to apply to all APS National Exhibitions, effective 1st January 2024.

1. IMAGE SOURCE

- 1.1. APS Competitions are based on photographs defined as a visible image originating from the action of light or other forms of radiant energy upon a photographic medium or device. For example: a film or digital camera or digital scanner.
- 1.2. Digital or print images submitted must have a photographic origin.
- 1.3. Images created solely within a computer environment are not eligible for APS Competitions.

2. IMAGE AUTHORSHIP

- 2.1. The author is defined as the original maker of the first image/s as per 1.1 and 1.2.
- 2.2. Entrants must be the author of any image/s and all parts thereof submitted into an APS Competition.
- 2.3. All parts of the image or images must have been 'photographed' by the author.

3. POST-PRODUCTION

- 3.1. Images must comply with any image or post-production restrictions or rules specified in any APS Competition.
- 3.2. Post-production processing must be under the direct control of the photographer, whether that processing is manual such as cloning, painting, dodging, etc or automated such as using filters or plugins.
- 3.3. 'Content-aware Fill' or similar modification that is entirely based on pixels in the original image/s and which does not extend the image beyond its original boundaries is 'acceptable'.
- 3.4. 'Generative Fill' or other processes that use content generated by software from written prompts or developed from the work of others is 'not acceptable'.

Q&A EXAMPLES:**Can I still create Composite Images**

Yes, the conditions around creating a composite image remain unchanged. For example:

- Replacement skies can be used provided the replacement sky is an image taken by the entrant
- An image can have many elements (boats, buildings, people, water, skies,) from many different images combined into one image using manual processing such as cloning, painting, dodging, etc., or automated such as using filters or plugins provided each element was taken by the entrant (photographer).

Can I expand the physical size of my image by adding to the top, bottom or side of my image (ie: adding extra sky to the top, or grass to the bottom)?

- Allowable, provided the expansion is using existing elements of your image and complies with 3.1.

Can I use Generative Fill, or similar, to create or remove an object (person, flora or fauna, building, scenery effect etc) in my image?

- This is not allowable if you use content generated by software from written prompts or developed from the work of others. For example:
 - > Removing an 'unnecessary' tree that is replaced with existing associated imagery is allowable.
 - > Removing a person and replacing them with a 'dog on a lead' is not allowable.
 - > Removing the background of an existing bush scene and using text asking for a 'beach background scene' to be added is not allowable.
 - > Using generative fill to 'add a waterfall' to a scene where the waterfall is not part of an image taken by the photographer is not allowable.
 - > Turning a summer scene into a winter scene that introduces snow that was not part of an image taken by the photographer is not allowable.

It is acknowledged that this is an area of rapid change and perhaps the most contentious Condition. If you are uncertain ask yourself does my image being submitted meet in particular Conditions 1.2, 2.2 and 3.2.



BENDIGO CAMERA CLUB
ABN: 60 256 684 521

NEWS



Charing Cross by Mal Brayshaw ©

APRIL 2024

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WORTH A SHOT

CURRENT - SUNDAY 9TH JUNE: 6PM - 11PM

Harry Potter: A Forbidden Forest Experience



The Briars, Mount Martha VIC

Adventure Into An Illuminated Forest. A nighttime woodland trail experience filled with magical creatures and wizarding wonders from the Harry Potter™ and Fantastic Beasts™ films. Please see website for further details: <https://hpforbiddenforestexperience.com/melbourne/>

CURRENT - WEDNESDAY 29TH MAY: 24 HOURS

Sara Nash: DeSign (Exhibition)



Unicorn Lane - Ballarat Central VIC

As a street photographer Sara is forever curious looking for unicorns hidden in places often devoid of human existence. "I unearth the beauty of the discarded, the abandoned, the everyday – the forgotten places of Ballarat and surrounds. By bringing the obscure to life, I convey familiarity and comfort in the ordinary." - Sara Nash. This series titled "DeSign" captures the essence of the mundane, breathtaking moments that may be lacking, yet still radiates beauty through simplicity.

SATURDAYS: 5:30PM - 7PM & 8PM - 9:30PM



Alexandra Fountain Tram Stop - Charing Cross, Bendigo VIC

Step on board one of Bendigo's iconic trams and be transported to a world of pure entertainment, where live music, local brews, and fine wine, are all enjoyed against the picturesque backdrop of Bendigo. Every Saturday 27 April: Tara Muscatello, 4 May: Ryan McPartlane, 11 May: Luke Owens, 18 May: Mia Mazz, 25 May: Sean Orr. Please see website for details: <https://www.bendigotramways.com/tours/groove-tram>

SAT 27TH APRIL & 4TH MAY: 6:30PM - 11:15PM

Blues Train Queenscliff



Queenscliff Railway Station - Cnr Hesse & Symonds St, Queenscliff VIC

A mini music festival on a moving heritage train, departing from Queenscliff and rolling all the way along the Bellarine Railway. Take in the picturesque views of the sun setting behind Swan Bay, plus interval stops at railway platforms along the Bellarine Peninsula. 8pm departure, return back into Queenscliff station between 11.15 - 11.30pm. Please see website for details: <https://www.theblustrain.com.au/the-experience/>

SUNDAY 28TH APRIL: HOURLY 10AM - 3AM

Bendigo Gas Works Tours



Bendigo Gas Works - Weeroona Avenue, Bendigo VIC

The Bendigo Gas Works are one of around three remaining intact 19th century gas works in the world, and the only one in Australia. It is on the Victorian Heritage Register, and regarded as an internationally significant example of an entire provincial gasworks by the Institution of Engineers, Australia. Prebooking required see website for details: https://www.nationaltrust.org.au/ahf_event/bendigo-gas-works-tours/

SUNDAY 28TH APRIL: 11AM - 9PM

South Asian Festival



Newquay Promenade - Docklands VIC

The South Asian Festival is returning to the City of Melbourne. This day-long free event celebrates the New Year of South Asian countries in a colourful display of their rich and vibrant culture. There's an exciting line-up of stage performances, including singers, traditional dance, bands and a DJ. Popular food vans and restaurants will feature an extensive assortment of dishes bursting with South Asian flavours. Community stalls showcase traditional clothing, jewellery, handicrafts, toys and more. Other highlights include a festive ceremonial parade and a laser light show. There's something for everyone to enjoy at this multicultural event, so come along with your family and friends for a memorable experience. Please see website for details: <https://www.facebook.com/southasianfestivalmelbourne>

SUNDAY 28TH APRIL: 10AM - 3PM

Trentham Vintage Tractor Pull



Historic Railway Precinct - Victoria St, Trentham VIC

As well as a Tractor pull there will be a market, classic car display and many other great things to see and do. A great day to be had by everyone. Please see website for details: <https://www.theokeefe.com.au/>



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FRI 3 - SUN 5 MAY: VARIOUS TIMES

Buddha's Day and Multicultural Festival



Federation Square - Melbourne VIC

The three-day-long Buddha's Day & Multicultural Festival is back at Fed Square. Friday 3rd May: 6.30pm - 9pm, Saturday 4th May: 11am - 9pm, Sunday 5th May: 11am - 5pm. Bringing together arts, music and multicultural performances. Come along to the Light It Up opening ceremony on Friday from 6.30pm, featuring cultural performances from the Chinese Youth Society of Melbourne, Hung Gar Yau Shu and National Boys Choir as well as traditional Buddhist ceremonies and guest speakers. The opening ceremony culminates with an incredible fireworks display bringing the iconic Fed Square to life. Please see website for details: <https://buddhaday.org.au/>

SATURDAY 4TH MAY 2024

APS Photo Walk Day 2024



Australia Wide

Official launch: Join us for the official launch of the 2024 APS Walk Day hosted by APS President Greg McMillan, 1 May 2024 7.30pm Canberra, Melbourne, Sydney. This is an opportunity for hints and tips for the day to capture your best images and to answer any questions on the event.

Register for this zoom event on: <https://us02web.zoom.us/join/register/tZEIcetrz4jG9NnaJyvfKMtqJ6A0LtwmY87>

Theme: Sport, Hobbies and Fun Activities

What do many people do on a Saturday? They take up an opportunity to participate in a sport or activity or just get out and about and have fun. Please see website for further details: <https://www.a-p-s.org.au/index.php/events/photo-walk-day>

SATURDAY 4TH - SUNDAY 5TH MAY:

Lake Goldsmith Steam Rally



1234 Carngham Lake - Goldsmith Road, Lake Goldsmith VIC

While you're there don't forget to see the permanent display of various steam engines, this display operates throughout the year. The rally never fails to impress with the collection of home and visitor exhibits. Lake Goldsmith is unique on the Australian Rally scene in that it has permanent sheds owned by club members which house their magnificent toys. There is a large collection of: restored steam engines, traction engines, steam rollers, internal combustion engines, farm tractors and, a restored farm cottage displaying old wares. Please see website for further details: <https://www.lakegoldsmithsteamrally.org.au/>

SECOND SATURDAY OF THE MONTH: 2PM - 4:30PM



Central Deborah Goldmine (76 Violet Street), Bendigo VIC

On the second Saturday of every month: May 11th, June 8th, July 13th, August 10th, September 14th, October 12th, November 9th 2024, you can enjoy the sights of Bendigo's architecturally stunning CBD from on board the sensationally restored vintage Class tram 610, while being serenaded. Please see website for details: <https://www.bendigoregion.com.au/explore-bendigo/events/bendigo-blues-tram>

CURRENT - SATURDAY 11TH MAY: VARIOUS TIMES

Amos Gebhardt: In Memory of Stars



Tolarno Galleries - Level 5/104 Exhibition St, Melbourne VIC

Monday - Friday 10am - 5pm, Saturday 1pm - 4pm. Gebhardt's glowing images delineate the exquisite skeletons of seven native animals killed on Wadawurrung country and oceans off the coast of Australia. They are arrayed as seven lightboxes on one wall of Gallery 1 in a spiralling sequence of ghost-like hauntings: wallaby, speckled maskray, possum, flounder, cockatoo, moray and dragonfish. Gebhardt's detail-rich lightboxes invite close inspection, revealing information not visible to the naked eye as a way to speak to colonial violences that may be deliberately hidden or erased. Please see website for details: <https://tolarnogalleries.com/artists/amos-gebhardt>



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NEWS



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FRIDAY 17TH - SUNDAY 26TH MAY: VARIOUS TIMES

Ballarat Heritage Festival



Various Locations - City of Ballarat VIC

Ballarat's iconic Victorian architecture serves as the backdrop for the return of the award-winning Ballarat Heritage Festival. The awe-inspiring 10-day celebration features an assortment of new additions set to captivate festivalgoers. Among the highlights of this year's program is the vibrant performance of Parrwang Lifts the Sky, making its debut on Wadawurrung Country. Based on an original Wadawurrung creation story, this all-ages opera tells the story of how Parrwang the magpie helped lift the blanket of darkness on the land to create the first dawn. Please see website for further details: <https://ballaratheritagefestival.com.au/>

CURRENT - SUN 19TH MAY: 10AM - 4PM

Australian Heritage Fest - Railway Station Tours

Maryborough Railway Station - 27 Station Street, Maryborough VIC

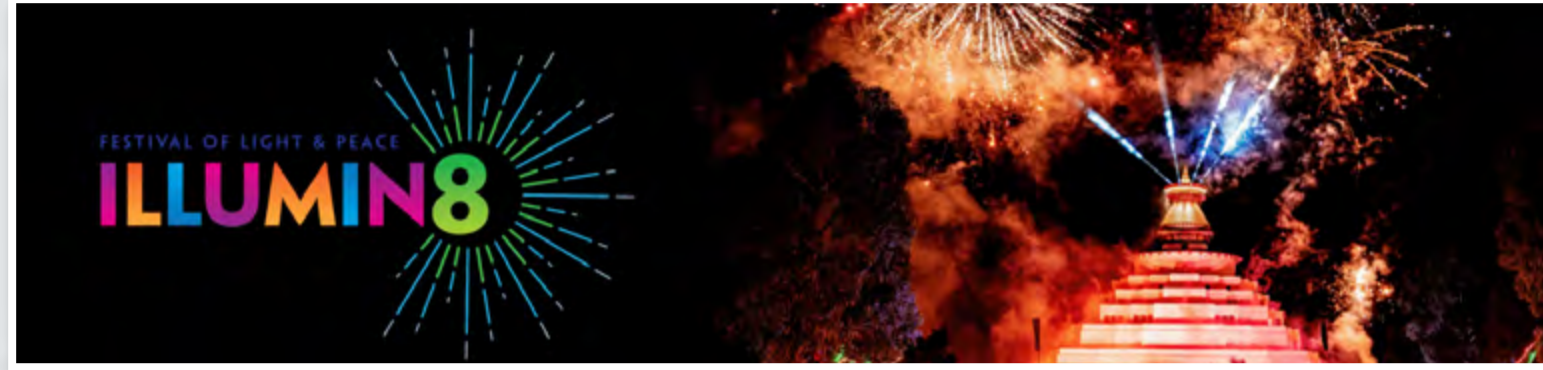
Maryborough Railway Station is truly magnificent! Why was it built in this small Victorian country town? Join our one hour guided tour to explore the myths and stories surrounding the origins of the station. Afterwards experience the grandeur and visit the former First-Class dining room, now a cafe, for morning, lunch or afternoon tea.

Sunday 21 & 28 April; 5, 12 & 19 May (1pm-2pm) Features: 1pm Station Tour, followed by 2pm Afternoon Tea (includes hot or cold non-alcoholic beverage with scones, jam and cream at the Station Cafe Restaurant Bar)

Bookings: Visitor Information Centre - 03 5460 4511

SATURDAY 18TH MAY: 5.45PM - 8.00PM

ILLUMIN8: Festival of Light and Peace



The Great Stupa - 25 Sandhurst Town Road, Myers Flat VIC

ILLUMIN8 celebrates peace and harmony inspired by Buddha's life. It commemorates the birth, enlightenment, and death of Buddha according to the Tibetan festival of Saga Dawa. It is a family friendly event with light installations, cultural performances, food stalls and family entertainment.

Please see website for further details: <https://stupa.org.au/illumin8>

FRIDAY 24TH - SUNDAY 26TH MAY

The Grainlander - Mallee Silo Art Trail



Southern Cross Station, Melbourne VIC

Travel behind the heritage diesel fleet to Ballarat, to be joined with steam locomotive R707 "City of Melbourne". Step back in time onboard The Grainlander, departing Southern Cross Station 8:45pm. Arriving shortly before midnight where steam locomotive R707, the "City of Melbourne" will be coupled to The early morning sees us depart Ballarat and into the night under steam, passing Maryborough and crossing the Ironbark forests of the Victorian Goldfields. At 6:55am, the Grainlander will pull into Wycheproof for a short break, then R707 will head up the Main Street of Wycheproof and to Sea Lake - the end of the line! As the train makes it's way back to Wycheproof, the passengers board a coach to tour the region's silo art ending back at Wycheproof for a quintessential country pub dinner followed by a night of restful sleep. At 10:00am, the Grainlander will set off south as the Mallee melts into the Ironbark forest and undulating countryside of the Goldfields, making a short stop at the historic station in Maryborough to service the locomotive. The Grainlander will steam through Ballarat and over the ranges toward Melbourne arrive and terminate at 6.05pm.

Please see website for details: <https://www.slowrailjourneys.com.au/post/6-8-september-the-grainlander-steam-to-sea-lake-and-the-spectacular-mallee-silo-art-trail>

FRIDAY 24 MAY: 6PM - 7:30PM

Cactus Stargazing in the Desert



Cactus Country - 4986 Murray Valley Hwy, Strathmerton VIC

Blue Mountains Stargazing is thrilled to be back to the Australia's largest cactus garden, Cactus Country, 3 hours from Melbourne. Embark on a captivating stargazing tour led by an Astrophysicist with exploration of the Southern Sky - planets, galaxies, stars, constellations and galaxies - while soaking up the garden views surrounded by thousands of cacti and succulents in a 12-acre desert oasis. Please see website for further details: <https://www.facebook.com/events/423205490197035/>

SAT 25TH - SUN 26TH MAY: 8:45AM - 5:08PM

Ballarat Steam Train Rides



Ballarat Railway Station - Lydiard Street North, Soldiers Hill VIC

Steamrail Victoria invites you to ride historical steam shuttles at Ballarat featuring two heritage steam locomotives as part of the Ballarat Heritage Festival. Wave to the Ballarat locals and the lineside photographers while we take you back in time aboard The Vintage Train. Our shuttle trips run 18km to the tiny country town of Lal Lal. Stopping just out of town, the train will then return you to Ballarat Station, passing high speed V/Line trains on the approach to Ballarat. One way trains will also be operating between Melbourne and Ballarat. Experience regional travel, 1920's style. Please see website for details: <https://www.steamrail.com.au/tours>

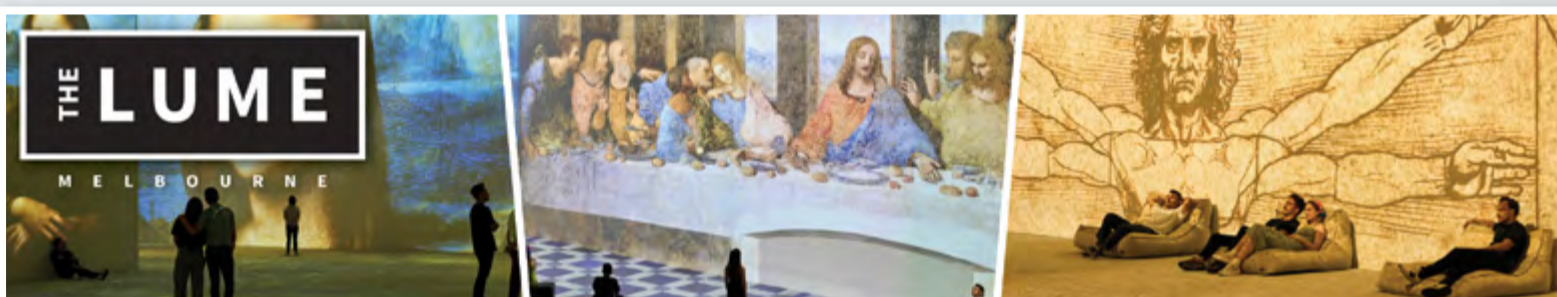


NEWS
APRIL 2024

Looking for some inspiration, Those who come before us can often inspire us to find the next spark on which we can the fire of creation, so don't be afraid to look at the work of others, you can't copy them but they may help you find another way . . .

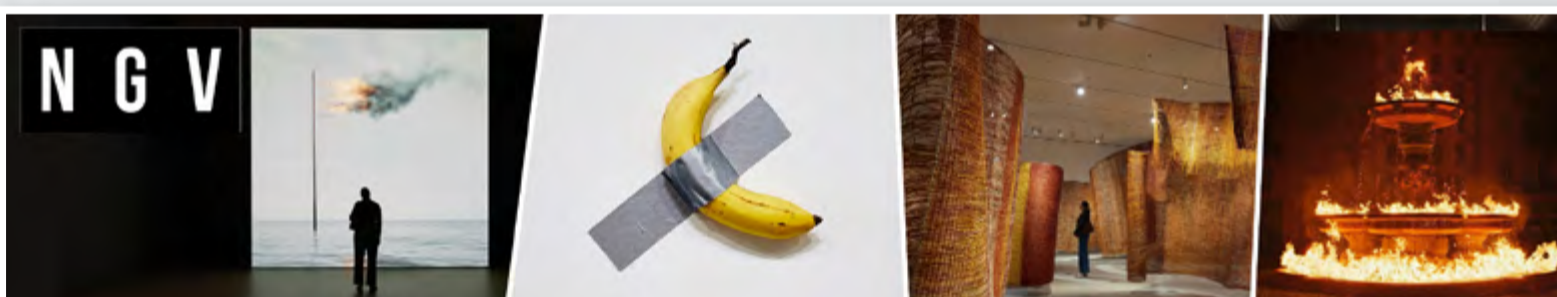
CURRENT EXHIBITIONS - MELBOURNE

Melbourne has a vast array of exhibitions offering social commentary, story telling and so many insights to where we've been, where we are and often where we may be heading. As photographers we should always consider the social and human connection to our story telling. So when your in Melbourne, try to see some of these events, you may just find inspiration.



MCEC (West end) - 5 Convention Centre Pl, South Wharf VIC

Ranking among Melbourne's most-loved and most-visited attractions, THE LUME Melbourne immerses visitors into the world's finest art at a jaw-dropping scale. The experience's featured come from a broad range of visual and musical artists, representing large collections of creative visualisations. For current exhibitions and more information, please see their website: <https://www.thelumemelbourne.com/whats-on>



National Gallery Victoria - 180 St Kilda Road, Melbourne VIC
The Ian Potter Centre - Fed Square, Melbourne VIC
The Fox - 77 Southbank Boulevard, Melbourne VIC

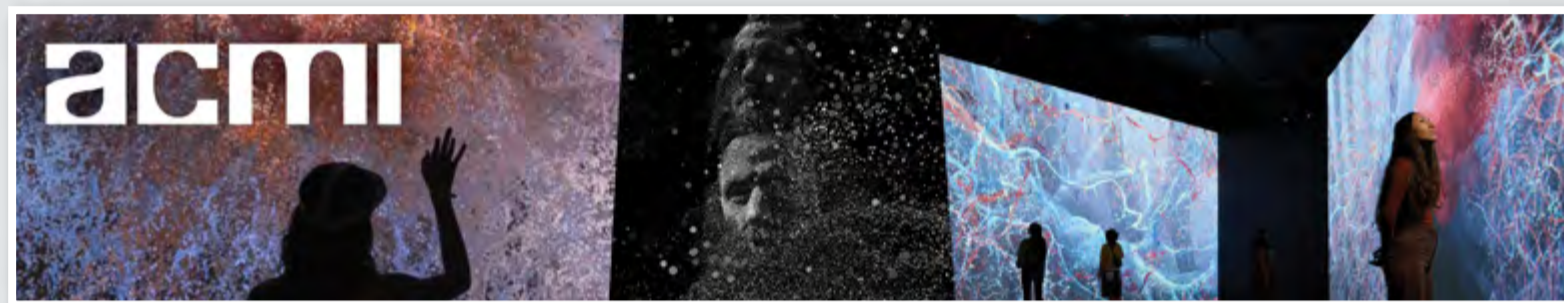
With three locations The NGV has a vast expansive space for a broad range of art exhibitions from past, present and leading into the future. For those who often find themselves visually inspired these galleries clumped so closely together offer a wealth of inspiration. For more information, please see their website: <https://www.ngv.vic.gov.au/whats-on/>

OLD TREASURY BUILDING



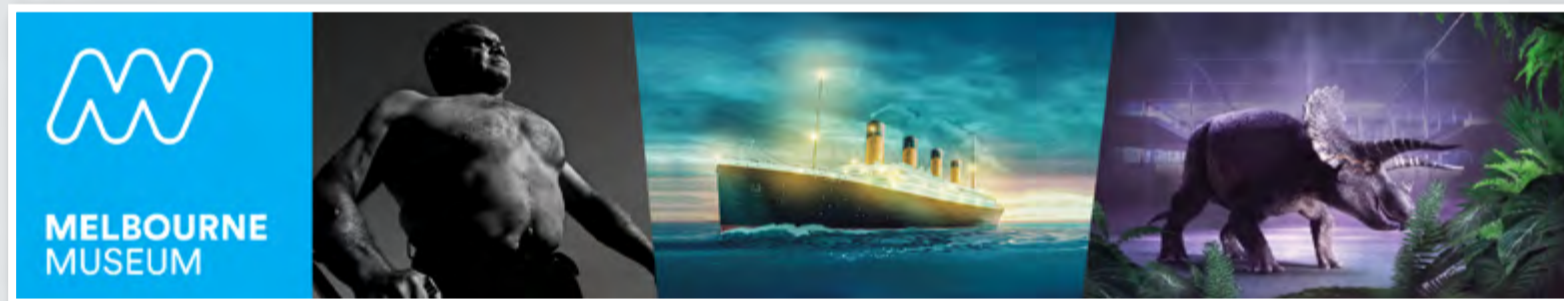
Old Treasury Building - 20 Spring St, East Melbourne VIC

With a long history in Victoria, the Old Treasury is widely regarded as one of the finest 19th century buildings in Melbourne, what better place to host exhibitions of vast historic value. Please see website for details: <https://www.oldtreasurybuilding.org.au/whats-on/exhibitions>



ACMI - Flinders St, Melbourne VIC

Open daily 10am - 5pm the ACMI is a key location for Exhibitions, Films, Festivals, Workshops, Talks, often centred around modern forms of the art of modern medias. Well worth a visit for budding and experienced photographers. To check what's currently available please see their website for details: <https://www.acmi.net.au/whats-on>



Melbourne Museum - 11 Nicholson St, Carlton VIC

Open daily 9am - 5pm the Melbourne Museum offers up a broad depth of subjects, often based in Science, Nature, History and Arts. To check what's currently available please see their website for details: <https://museums.vic.gov.au/melbournemuseum/whats-on/>

CURRENT - SUN 19TH MAY: 10AM - 7:30PM

Steve McCurry, Icons



Main Shed, Seaworks Maritime Museum, 82 Nelson Pl, Williamstown VIC

Famed photographer Steve McCurry will exhibit more than 100 of his photos, including his famed Afghan Girl image, in Melbourne this month. Please see website for details: <https://stevemccurryicons.com/melbourne/#tickets>

CURRENT - SUN 19TH MAY: 10AM - 5PM

Wildlife Photographer of the Year 59

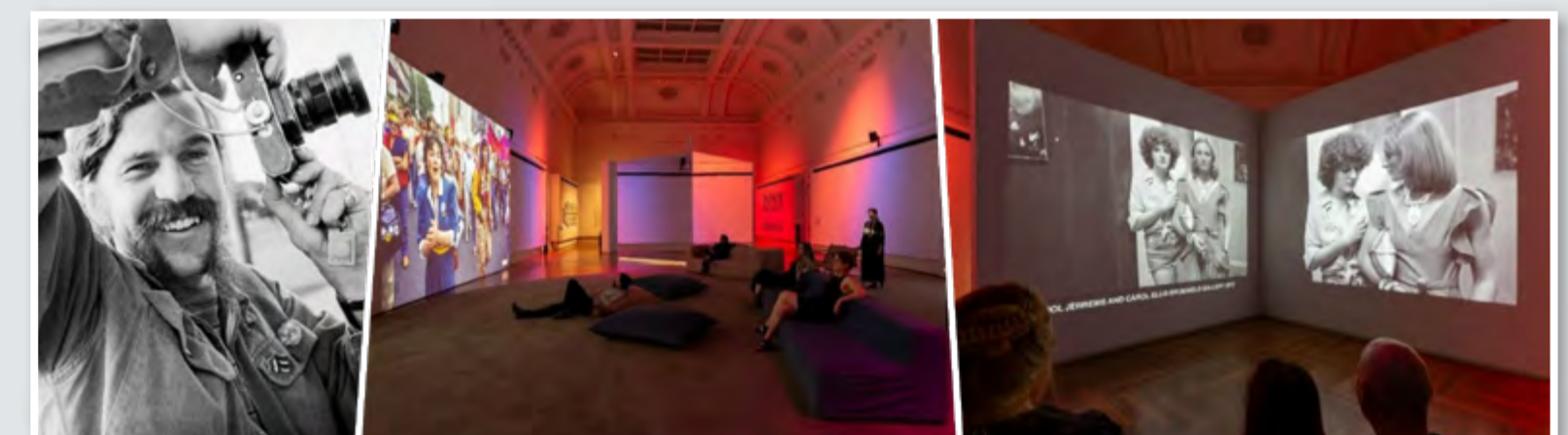


National Wool Museum - 26-32 Moorabool Street, Geelong VIC

Explore the planet's habitats, from sprawling urban metropolises to the deep polar seas, and meet the creatures that rely on these places. Please see website for bookings & details: <https://www.eventbrite.com.au/e/wildlife-photographer-of-the-year-exhibition-tickets-748163395857?aff=oddtcreator>

CURRENT - SAT 28TH JAN 2025: 10:00AM - 6:00PM

Melbourne Out Loud: . . . Rennie Ellis



State Library Victoria - 328 Swanston Street, Melbourne VIC

If there was a photographer to take Melbourne's portrait, it was Rennie Ellis. He roamed: St Kilda Beach, the MCG, Swanston Street, Sidney Myer Music Bowl. He met superstars: Tina Turner, Mick Jagger, Grace Jones. He stood with crowds on: Melbourne Cup, the AFL Grand Final, the Boxing Day Test. Melbourne Out Loud is a collection of iconic, unseen everyday photographs from one of our greatest chroniclers. Please see website for details: <https://www.slv.vic.gov.au/whats-on/melbourne-out-loud>

CURRENT - SUN 14TH JULY: 10AM - 5PM

Paris: Impressions of Life 1880 - 1925

Bendigo Art Gallery - 42 View Street, Bendigo VIC

Exclusive to Bendigo Art Gallery, Paris: Impressions of Life 1880 - 1925 takes visitors on a journey through the lively and picturesque streets of historic Paris.

Please see website for further details: <https://www.bendigoregion.com.au/bendigo-art-gallery>





APRIL 2024

Do you want to be the best at what you do, do you wish to sharpen your skills, refine your edge, and prove to the world you have what it takes.

SO DO YOU THINK YOU HAVE...

THE RIGHT STUFF



Then this is the Section for you. Each month we will endeavour to find you avenues to compete with others and show off your work

CLOSING DATE: WEDNESDAY 2ND JUNE 2024

The Mono Awards



The Mono Awards are now open for 2024, Closing Date Sunday 2nd June. There are three categories: People, Places and Animals. You can enter one or more categories as many times as you like. Please see website for Entry requirements and more info: <https://www.themonoawards.com.au/>

CLOSING DATE: TUESDAY 30TH APRIL 2024

Life Framer Photo Comp: BLACK & WHITE



Color photography may dominate in today's world, but there remains a special place for black and white. Stripping away color can bring focus to contrast, texture, shape and form. The best black and white photography allows us to see more sharply and feel more deeply. From the great masters to you. The history of black and white photography is long, but it continues to be written. New or from your archives, of any style and genre, and taken with any camera. Please see website for more info:

<https://www.life-framer.com/competitions/>

CLOSING DATE: WEDNESDAY 31ST MAY 2024

Australia Cup



The great Australian Photographic Challenge is on!

THEME: THIS IS AUSTRALIA

AUSTRALIAN CUP - opens 1 March 2024

The great Australian Photographic Challenge is on. We are looking for the best images from Australian Photographic Club members both as a club and as individual photographers. This is an opportunity for clubs to showcase their best work and to promote themselves. There will be 10 awards for clubs and 29 awards for individual photographers presented and the judging will be done by three international judges. This is an opportunity put your clubs work on the global stage. All you need to do is chose 20 of the best images made by club members and enter by 31st May 2024. Please see website for more info: <https://www.a-p-s.org.au/index.php/exhibition/australian-cup-for-clubs>

CLOSING DATE: WEDNESDAY 31ST MAY 2024

Life Framer Photo Comp: YOUTH



We don't arrive fully formed. From birth to toddler to child, teen and pre-adult – life is an exploration and we're moulded in our youth. Dreams, fears, freedom, experimentation, play... The theme is as broad as you want it to be. The only limitation is to capture a scene or a detail that shows habits, experiences or behavior of the young. Portraiture, studio, candid, conceptual, documentary, street. All genres welcome. Show us youthhood, from any perspective! Please see website for more info:

<https://www.life-framer.com/competitions/>

ENTRIES CLOSE – MIDNIGHT 12TH JUNE 2024

Mullins Conceptual Photography Prize

The Mullins Conceptual Photographic Prize (MCP) is a very special photographic Prize, providing the opportunity for Conceptual photographers to be recognised as the best in Australia – and to win significant prize money. The Australian Photographic Society (APS) is pleased to announce the sponsors of the 2024 MCP are once again Bengalla Mining Company, MACH Energy, Ilford and Malabar. Please see website for details: <https://www.a-p-s.org.au/index.php/mcpp>

ENTRIES CLOSE - MONDAY 10TH JUNE 2024

22nd VIGEX International Photographic Print Salon

VIGEX Inc., a small volunteer committee of photography enthusiasts, has been running international photographic salons in Geelong since 1980. The Salon is being run under the patronage of: Approved Exhibition PSA 2024-1147, Approved Exhibition FIAP No. 2024/178, Approved Exhibition APS No. 2024/08. An exhibition of all awarded images will be shown at the Hoop Gallery, 77 Beach Road, Torquay from Thursday 11 July to Sunday 21 July. Opening Hours – Thu/Fri: 11.00 am – 4.00pm; Sat/Sun: 10.00 am – 4.00 pm. For more information and to access the on-line entry form: <http://www.vigex.org.au>