# WORTH A SHOT - MELBOURNE TRIP 2022

Hello club members and welcome to our Day & Night Melbourne Trip 2022. Below we have listed a few suggestions of places in Melbourne we think are worth consideration for your photographic creativity. This is just a small sample of what's available and we know some members may be interested in items not on the list so we encourage you all to share and talk about any ideas you might have and this will also give you all a chance to work out who else might be interested in joining you.

Something else for you all to consider is this trip will give those attending the chance to capture images for some of our up-coming competitions in 2023 (listed below). I will add suggestions to each location block as to how it might fit our set subject for up-coming competitions. So try to consider what you might want to shoot for these subjects and enter into these up-coming competitions.

#### **UPCOMING BCC COMPETITIONS 2023**

February 2023 (Due on 17th January) Set Subject: *Magazine Shoot* (Journalism)

March 2023 (Due on 14th February)

Set Subject: Architecture

May 2023 (Due on 11th April)

Set Subject: Colour Purple (Selective Colour)

July 2023 (Due on 13th June)

Set Subject: Autumn

September 2023 (Due on 8th August)

Set Subject: After Dark

October 2023 (Due on 12th September)

Set Subject: Floral

For those joining us on the Train journey, we will be meeting at Bendigo Railway Station on Saturday the 5th November at 8:15am to catch the 8:35am Train to Melbourne.

The Train is scheduled to arrive in Melbourne at 10:43am were we will then catch a Metro train to Flinders Street Station, making our way to Princes Walk (along the Yarra River) behind Federation Square at our Key Meeting Point (marked with this symbol - ♣ on the map), The Red Bamboo Sculpture for our first meeting at 11:15am

<b>★</b> Meeting Point Times - Red Bamboo			
11:30 am	First Meeting (Possible Group Lunch)		
1:30 pm	Early Afternoon		
3:30 pm	Mid Afternoon		
5:30 pm	Late Afternoon		
6:30 pm	Possible Dinner (Those wishing to shoot		
8:30 pm	Sunset may need to skip these 2 meetings)		
10:30 pm	Late Night - Last Train to Bendigo 11:55 pm		
12:30 am	Late Night Coaches 1:05 & 2:05 am		

Sunset	7:58 pm
Civil Twilight (Beginning of Blue Hour)	8:27 pm
Nautical Twilight (End of Blue Hour)	9:01 pm
Astronomical Twilight (Blue light darkens, enough to see the brightest stars)	9:38 pm

After a quick chat to work who wants to go where, we will venture out to the chosen locations in small groups, depending on what people's interests are. On the itinerary every two hours we will meet back at the Red Bamboo Sculpture.

These returns are not compulsory, simply the opportunity to change groups / locations or for those who are meeting up with us at a later time. Some members might choose to attend one location all day then join us for the change from day into sunset and night (5:30pm Meeting), or even head home early.

We did this deliberately so that members have choice, some might only want to do daylight photography, some have mentioned to us that they've wanted to night time photography but are not confident to do it on their own.

Some like doing one subject for a day, others like a bit of variety. Those people that want to join us at a later time can do so at these times, or can ring any of the contact numbers on the list to find out where those groups are at the time and arrange to meet-up.

Directly below are the Train times for Bendigo to Melbourne and Return including also the two Night Coaches which are the last two chances to return Sunday morning. The coaches take longer to get home a little over 3 hours.

Saturday 5th November - TRAIN TIMETABLE				
Bendigo	Southern Cross - Melbourne		Bendigo	
Depart	Arrive	Depart	Arrive	
08:35 am	10:43	4:06 pm	5:57 pm	
09:20 am	11:30	5:06 pm	6:57 pm	
10:26 am	12:24 pm	6:06 pm	7:59 pm	
11:26 am	13:24 pm	6:43 pm	8:52 pm	
12:26 pm	14:24 pm	7:37 pm	9:29 pm	
13:26 pm	15:24 pm	8:37 pm	10:29 pm	
14:26 pm	16:24 pm	9:37 pm	11:29 pm	
15:26 pm	17:24 pm	10:37 pm	12:29 am	
		11:55 pm	1:47 am	
Sunday 6th November - NIGHT COACH				
		01:05	04:15	
		02:05	05:15	

Remember the key to this outing is to have fun, stay safe and enjoy the adventure. Listed below are contact numbers of some of the Committee members attending on the day. If you have any emergencies, just need to let someone know your whereabouts, want to arrange a meeting with someone at a specific location, your lost, need technical advice, or that you're heading home early, etc. please give us a call:

Pauline Moore 0413 968 793 Mark Friswell 0439 655 695 Felicity Johnson 0429 322 450

I've also built a custom Google Map with all the locations marked so you can see the nearest public transport locations and get times and directions to each spot just in case you're not familiar some of them. Download the map here:

## **BCC Day & Night Melbourne Trip 2022**

I look forward to seeing you all on Saturday, Cheers Mark



Our Key Meeting Point were we will catch up at regular intervals during the day and night. A simple walk from Flinders Street Train Station down St Kilda Road to the pedestrian crossing just before Princes Bridge, crossing over to the Federation Square side head down Princes Walk at the back (river side) of Federation Square along the river, look for the cage of standing red bamboo poles.



## **FLINDERS STREET STATION**

A state-of-the-art lighting system has breathed new life into one of Melbourne's most captured landmarks. The night-time transformation of Flinders Street Station's classical architecture is breath-taking. Depth is created by shadows and varying intensities of light. Saturday nights offer up an insight to the weekend party crowds with comings and goings with Flinders Street Station steps a key meeting point.

Competition Suggestions: Magazine Shoot (Journalism), Architecture,
Colour Purple (Selective Colour), After Dark
Photo Credit: Donovan Callaghan - https://www.locationscout.net/@donovan-callaghan



# **PRINCES BRIDGE**

A simple walk from Flinders Street Train Station across the Princes Bridge to the other side gives you access to sweeping panoramas of the bridge, Federation Square, the back of Flinders Street Station and the City Skyline. A number of panoramic Cityscapes of Melboune have been shot from this iconic location. Daylight, sunset or night are all worth consideration for this location as there is plenty of setup space for photographers. There are actually two locations you can get a good vantage points. One is on the ground level of Southbank. The alternative is an elevated position where you have to walk around the back of the Art's Centre building.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, After Dark Photo Credit: Henry Lam - https://www.locationscout.net/@photohenry



#### **FLINDERS WALK**

Flinders Walk is a street near the station that takes you along the river. This walk offers access to a number of the Yarra's bridges including Southbank Pedestrian Bridge connecting Flinders Walk to Southbank Promenade and offers the chance to capture a shot of the Princes Bridge looking down the centre of the Yarra River. Flinders Walk also includes a number of public artworks & sculptures dotted along the way and numerous opportunities for street photography.

Competition Suggestions: Magazine Shoot (Journalism), Architecture,
Colour Purple (Selective Colour), After Dark
Photo Credit: Barry Turpin - https://www.locationscout.net/@aussiephotog



# **FEDERATION SQUARE**

Federation Square is a venue for arts, culture and public events on the edge of the CBD of Melbourne pre dawn.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, After Dark Photo Credit: Robert Dettman - https://www.locationscout.net/@robert-dettman



#### ARTS CENTRE STATE THEATRE

Designed by architect Sir Roy Grounds in 1960, the Arts Centre is topped by a 162 metre high spire with a net like base over the roof of the building which houses the State Theatre, Playhouse and Fairfax Studio. Apart from the dramatic roof the building is not particularly photogenic but offers a number of creative opportunities using dramatic angles, close-up's of the roof pattern's in abstract form. Could work well as high contrast black and white or silhouette and would probably work best as a night time shot. Walking distance from the city, with regular trams passing or hail a taxi. You could drive but parking would be a problem.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, Colour Purple (Selective Colour), After Dark

Photo Credit: Robert Dettman - https://www.locationscout.net/@robert-dettman



# **SWAN STREET BRIDGE**

Beyond the Swan St bridge looking back to the city at night or blue hour gives the reflection of the city as well as the reflection and colours of the new lighting on the bridge. You can walk or ride a bike along the pathways beside the river from the city.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, Colour Purple (Selective Colour), After Dark

Photo Credit: Les Butcher - https://www.locationscout.net/@les-butcher



## **ALBERT PARK LAKE**

In March, Albert Park gets converted into a racetrack for the Formula 1 Grand Prix. For the rest of the year, it's a great spot to wander, run the loop of the lake or just sit back with a coffee and admire the views of Melbourne across the lake.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, Colour Purple (Selective Colour), After Dark

Photo Credit: Robert Blackburn - https://robblackburn.com.au/



#### **CROWN CASINO**

Crown Casino, located on the banks of the Yarra River. With many casual or fine-dining restaurants and bars and a selection of high-end fashion labels at Prada, Chanel, Bulgari and Burberry offers a chance capture many interesting social interactions for those wanting to try their hand in street photography or colourful window displays, especially at night.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, Colour Purple (Selective Colour), After Dark

Photo Credit: Rachelle Beaney - https://www.locationscout.net/@rachelle-beaney



## **BIRRARUNG MARR**

Birrarung Marr, on the Yarra River's north bank next to Federation Square, is Melbourne's newest major park. Opened in 2002, it hosts a number of key events and festivals over the year and often has something of interest happening. Offering a good location for photos of Melbourne city. The long walkway draws the eye through parkland to the city skyline. Blue hour, night time & day light all good times to shot in this location. Many other photo opportunities also exist in this area and being a short walk from city centre / Flinders Street Station, east along the north bank of the Yarra River makes for a location that is easy to get too.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, Colour Purple (Selective Colour), After Dark

Photo Credit: Les Butcher - https://www.locationscout.net/@les-butcher



# **SOUTH MELBOURNE MARKET**

South Melbourne Market is a favourite in Melbourne, with a delicious mix of food stores and fresh produce. Most photos from here are of food, but the outside of the building, with the shiny glass buildings of Melbourne's CBD popping up in the background make for a great contrast.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, Colour Purple (Selective Colour), After Dark, Floral

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## ST KILDA PIER

A beautiful spot to watch the Melbourne skyline. On a still day you can grab shots with nice reflections, which works well with sunset. Plenty of space, plenty of angles. Walk on the deck and look for an angle that satisfies you. Note that the skyline is somewhat far so if using a wide angle lens you might get a really small skyline, so try an 85mm prime lens or even longer for a close up of some of the new buildings for creative reflections off the glass. At sunset, and the end of the pier where the rocks are, you might even spot penguins.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, After Dark Photo Credit: Dean Ariel - <a href="https://www.deanariel.com">https://www.deanariel.com</a>



# AC/DC LANE

AC/DC lane was renamed in 2004 (formerly Corporation Lane) as a tribute to Australian rockers AC/DC. It features a large mural of Angus Young plus other interesting graffiti, which is legal in this lane and nearby Hosier Lane. It is in the centre of Melbourne's CBD and a short walk from Flinders Street station. It runs off Flinders Lane between Russell and Exhibition Street. Day time is recommended as it's at it's best when well lit by daylight. But for those looking for a challenge it could make for a dark gritty night scene.

Competition Suggestions: Magazine Shoot (Journalism), Architecture,
Colour Purple (Selective Colour), After Dark
Photo Credit: Howard Ferrier - https://www.locationscout.net/@howardferrier



### **CENTRE PLACE LANEWAY**

Centre Place is one of Melbourne's famous laneways. The Victorian Capital's answer to Diagon Alley, it's flanked by hole-in-the-wall style restaurants filled with Melburninan's catching up on the day's gossip.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, Colour Purple (Selective Colour), After Dark



#### **EUREKA SKY DECK**

Opened from 12 noon to 10 pm at night, Eureka Sky Deck offers vast panoramic vistas of Melbourne stretching out to the far horizons. Tickets start from \$28 for the experience and there is also a current offer for Melbourne Aquarium & Skydeck Combo for \$63.50. I believe bookings are essential but the Combo ticket is valid for 30 days and can be split to be used on separate days. Alternatively Skydeck offers a flexible ticket at \$29.50 that's valid for 185 days from the date of purchase. For details and bookings please visit the website: <a href="https://www.melbourneskydeck.com.au/">https://www.melbourneskydeck.com.au/</a>

Competition Suggestions: Magazine Shoot (Journalism), Architecture, Colour Purple (Selective Colour), After Dark
Photo Credit: https://www.facebook.com/melbourneskydeck/



### **COOP'S SHOT TOWER**

Coop's Shot Tower, a 19th century stone tower enclosed in a metal and glass atrium shopping center, forming an interesting juxtaposition of modern and historical and makes for an interesting photographic opportunity worth considering as a contender for one of next years competitions were the set subject will be Architecture. Situated in Melbourne Central which is bordered by Elizabeth, Latrobe & Swanston Streets and with an underground station inside as well as trams running on all three mentioned streets.

Competition Suggestions: **Magazine Shoot** (Journalism), **Architecture**Photo Credit: Howard Ferrier - <a href="https://www.locationscout.net/@howardferrier">https://www.locationscout.net/@howardferrier</a>



### MELBOURNE BOTANIC GARDENS

Melbourne's Botanic Gardens are spectacular throughout the year a great place to escape the busy city and unwind. There is a huge ornamental lake at the centre where it's possible to take a voyage out on one of the traditional punts.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, Colour Purple (Selective Colour), Autumn, Floral



#### **MELBOURNE STATE LIBRARY**

The Melbourne State Library has a cool star formation inside the cities main library. Easily accessible, and photography friendly, this is a great location to come to when you are in the city and either the weather is dull outside or its during the daytime when shooting outside isn't optimal. Once inside you want to make your way to the Dome Gallery. There are multiple floors, each one giving a different perspective of the central floor room.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, After Dark Photo Credit: Henry Lam - https://www.locationscout.net/@photohenry



## **DOCKLANDS, WEBB BRIDGE & MELBOURNE STAR**

Only a short walk from Southern Cross Station, Docklands is a mix of residential, commercial, retail and dining. Plenty of photo opportunities including a Cow in a tree and other scattered public artworks, including the Webb Bridge (a web of white metal encasing the footpath) that also serves a practical use helping pedestrians across the river, making for interestingly creative shots. At sunset here's a lot of low light opportunities in the area including the Melbourne Star Observation Wheel (know permanently closed), light and colour reflecting off new architecturally designed buildings and as twilight drifts into night the Bolte Bridge all lit up forms an excellent backdrop to night-time photography.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, Colour Purple (Selective Colour), After Dark

Photo Credit: Robert Dettman - https://www.locationscout.net/@robert-dettman



## **PRINCES PIER**

This is an old working pier that has been restored and is now used for recreational purposes. The end of the restoration project looks out over hundreds of old stumps called 'The Pins'. There are also excellent views towards the current working Pier (Station Pier) where cruise liners docks.

Competition Suggestions: **Magazine Shoot** (Journalism), **After Dark** Photo Credit: Mark Galer - https://www.youtube.com/c/alphacreativeskills



# THE MCG (MELBOURNE CRICKET GROUND)

A short walk from the city centre you'll find many of Melbourne's iconic sporting venues grouped together around Yarra Park. You'll find the Olympic Park, AAMI Arena (Rugby and Soccer), Rod Laver Arena (Tennis), Punt Road Arena and Olympic Park Oval (Aussie Rules) and – most famous of them all – the Melbourne Cricket Ground (MCG). Tours generally depart every 15 minutes between 10.00am and 3.00pm, however due to the ICC Men's T20 World Cup, the Tours are currently limited until 15th November 2022.

Competition Suggestions: Magazine Shoot (Journalism), Architecture, After Dark Photo Credit: Rachelle Beaney - https://www.locationscout.net/@rachelle-beaney



#### SHINE OF REMBERENCE

The Shrine is Victoria's national memorial honouring the service and sacrifice of Australians in war and peacekeeping. This iconic landmark also offers breathtaking vistas of the memorial gardens and the city of Melbourne.

 ${\it Competition Suggestions: {\it Magazine Shoot} (Journalism), {\it Architecture, Colour Purple} (Selective Colour), {\it After Dark}}$ 

Photo Credit: Donovan Callaghan - <a href="https://www.locationscout.net/@donovan-callaghan">https://www.locationscout.net/@donovan-callaghan</a>



## THE WALKER FOUNTAIN

The Walker Fountain is located just off St Kilda Road, Kings Domain in the Melbourne CBD. Set in lush Park Grounds just up from the National Gallery of Victoria The Walker Fountain offers picturesque images both day and night.

Competition Suggestions: **Colour Purple** (Selective Colour), **After Dark, Floral** Photo Credit: Donovan Callaghan - <a href="https://www.locationscout.net/@donovan-callaghan">https://www.locationscout.net/@donovan-callaghan</a>

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